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Fahrenheit 451

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|  |  |  |  G |  |  H |  |  |  S |  |  |  | 21C |  H |  I |  C |  A |  G |  O |  |  |  |  | 22S |  |  |  P |  |  |  |
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| **Across****7.** Mildred and her friends watched on the parlor walls**9.** the author of the novel**10.** a symbol for rebirth from ashes**13.** suspects Montag of doing something wrong and chases him later**17.** symbol of the profession of firemen, shape of the trucks**18.** Clarisse is considered to be this; an example of irony**21.** the city where Montag met Mildred**24.** used by firefighters to burn books**25.** Beatty says to do this to avoid the consequences**26.** Montag kills this man**27.** name for headphones or earbuds**28.** Montag jumps into this to escape from the mechanical hound**29.** the protagonist is | **Down****1.** Clarisse's uncle got arrested for being this**2.** poem Montag reads to Mildred's friends**3.** the book of the bible that Montag has in his memory**4.** used to be 20 ft. long but now are 200 ft. long**5.** the government lies and tells the people that Montag is**6.** Montag met him in the park and is helping him escape**8.** Clarisse asks Montag if he is this**11.** Mildred overdoses on these**12.** if you rub this on your chin and it comes off it means you are in love**14.** girl who could be considered most responsible for Montag's transformation**15.** teaches Montag that everyone has to leave his mark on the world**16.** architects stopped putting these on houses**19.** faber's old profession is**20.** Mildred considers those on her parlor walls**22.** Montag tried to fill one with sand as a child**23.** Faber believes himself to be this because he did not stand up for books when he could have |