Figurative Language Crossword Puzzle

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|  |  |  |  |  |  |  Y |  |  |  | 3R |  H |  Y |  T |  H |  M |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  M |  | 4F |  |  |  |  |  |  |  I |  | 5R |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  E |  | 6I |  N |  T |  E |  R |  N |  A |  L |  R |  H |  Y | 7M |  E |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  S |  |  G |  |  |  |  |  |  |  E |  |  Y |  |  E |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  C |  |  U |  |  | 8O |  |  |  |  |  |  M |  |  T |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  H |  |  R |  |  |  N |  |  |  | 9A |  |  E |  |  E |  |  |  |  |  |  |  |  |  |  |
|  | 10A |  L |  L |  I |  T |  E |  R |  A |  T |  I |  O |  N |  |  |  L |  |  |  | 11R |  E |  P |  I |  F |  I |  T |  I |  O |  N |  |
|  |  |  |  |  |  |  M |  |  T |  |  |  M |  |  |  |  L |  | 12M |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  E |  |  I |  |  |  A |  |  |  |  U |  |  E |  | 13I |  | 14L |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  V |  |  |  T |  |  |  |  S |  |  T |  |  D |  |  I |  | 15S |  |  |  |  |  |  |
|  |  |  |  |  |  |  | 16P |  E |  R |  S |  O |  N | 17I |  F |  I |  C |  A |  T |  I |  O |  N |  | 18P |  U |  N |  |  |  |  |
|  |  |  |  |  |  |  |  |  L |  |  |  P |  |  M |  |  O |  |  P |  |  O |  |  E |  |  E |  |  |  |  |  |  |
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|  |  |  | 20A |  N |  A |  L |  O |  G |  Y |  |  I |  |  E |  | 21S |  T |  R |  U | 22C |  T |  U |  R |  E |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  A |  |  |  |  |  Y |  | 23E |  |  |  |  I |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  G |  |  |  |  |  |  |  N |  | 24M |  |  C |  |  |  |  |  |  |  |  |  |  |
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| **Across****3.** poets use this to reinforce a poem's meaning and mood**6.** use of rhyming words within a single line of poetry**10.** repeition of consonant sounds at the beginning of words**11.** repeating of words, phrases or lines in a poem**16.** describes an animal or object with human qualitites**18.** a play on a words double meaning or pronunciation**19.** A group of lines in a poem**20.** a comparison between two things, typically on the basis of their structure and for the purpose of explanantion or clarification**21.** arrangement and relaionship of the parts of a piece of writing**25.** exaggeration | **Down****1.** the pattern the end rhyme creates**2.** comparison using like or as**4.** poets use these to convey a meaning beyond the ordinary meaning **5.** repetition of sounds at the end of the words**7.** the pattern created by stressed and unstressed syllales in a line of poetry**8.** the use of words whose sounds suggest their meaning **9.** reference to another person, place, event, literary work, etc.**12.** comparison that does not use like or as**13.** a word or phrase that means something other than what is actually being said**14.** the way poems are written and may or many not be sentences**15.** the narrator of the poem**17.** words or phrases that appeal to the five senses**22.** a phrase or expression that is overused**23.** use of rhymes at the end of the lines**24.** how the writing makes the reader feel |