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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Film Techniques

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| **Across**  **1.** Longer shot  **6.** Sounds that are added  **8.** Contains a significant amount of landscape.  **12.** Camera Movement usually used in a chase  **13.** Contains the whole image in one frame  **14.** Where the person is seen from the waist up  **16.** Make them feel large and dominant  **17.** 1 + 1 = \_\_\_\_\_ shot  **18.** Opposite of far down | **Down**  **2.** This shot is over a certain body part  **3.** Camera Movement that is side to side  **4.** Camera is directly above the figure  **5.** Very close  **7.** Sets the scene (Arrangement)  **9.** Make them feel insignificant  **10.** Camera Movement Up and Down  **11.** They are very powerful (directly under)  **15.** Sounds that should be there |