Floral Design

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| **Across****3.** The relationship between the flowers,foliage and container**6.** Cutting flower stems properly and providing proper treatment at any stage of the distribution process**7.**  Floral material that has an "airy" look to create the finishing touch**15.** The impression of the design being stable and self-supported**17.** A citric acid solution that causes flowers to take up water rapidly to prevent hydration after flowers being dry packed**18.** Sells floral goods and services to the consumer**19.**  Firmly wrapping or tying similar materials together to form a larger, individual unit**20.** The geometric shape or line design that forms the outline of the flower arrangement | **Down****1.** A combination of both natural and man made materials in an unnatural manner to create new images**2.** The storage or shipment of flowers out of water**4.** The relationship between the completed arrangement and its location**5.** The process of plants losing water through stomata in their leaves**8.** Supplies, methods and materials that designers use to place and hold flowers and foliage in an arrangement**9.** The brightness or darkness of a hue**10.** A design technique in which branches of flowers are used around the perimeter of a floral arrangement to direct attention to the materials in the center of the arrangement**11.** The purpose is to hide the mechanics in a flower arrangement**12.** Length of useful life of cut floral materials after being received by the customer**13.** adding white to a color lightens it**14.** Describes the lightness or darkness of a hue**16.** The process in which cut flowers and foliage have been tested to extend their freshness |