Floral Design

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|  |  |  | 11  F |  |  | S |  | 12  V |  |  |  | I |  |  | 13  T |  | C |  | T |  |  | 14  V |  | R |  |  |  |  |  |
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| **Across**  **3.** The relationship between the flowers,foliage and container  **6.** Cutting flower stems properly and providing proper treatment at any stage of the distribution process  **7.**  Floral material that has an "airy" look to create the finishing touch  **15.** The impression of the design being stable and self-supported  **17.** A citric acid solution that causes flowers to take up water rapidly to prevent hydration after flowers being dry packed  **18.** Sells floral goods and services to the consumer  **19.**  Firmly wrapping or tying similar materials together to form a larger, individual unit  **20.** The geometric shape or line design that forms the outline of the flower arrangement | **Down**  **1.** A combination of both natural and man made materials in an unnatural manner to create new images  **2.** The storage or shipment of flowers out of water  **4.** The relationship between the completed arrangement and its location  **5.** The process of plants losing water through stomata in their leaves  **8.** Supplies, methods and materials that designers use to place and hold flowers and foliage in an arrangement  **9.** The brightness or darkness of a hue  **10.** A design technique in which branches of flowers are used around the perimeter of a floral arrangement to direct attention to the materials in the center of the arrangement  **11.** The purpose is to hide the mechanics in a flower arrangement  **12.** Length of useful life of cut floral materials after being received by the customer  **13.** adding white to a color lightens it  **14.** Describes the lightness or darkness of a hue  **16.** The process in which cut flowers and foliage have been tested to extend their freshness |