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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Floriculture

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|  |  |  |  |  |  | 4P |  |  |  |  |  |  |  |  |  |  |  N |  |  D |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 5M |  E |  C |  H |  A |  N |  I |  C |  S |  |  | 6P |  A |  V |  E |  |  E |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  O |  |  | 8R |  E |  T |  A |  I |  L |  F |  L |  O |  R |  I |  S |  T |  |  |  |  |  |  |  |  |
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|  |  |  |  | 13V |  |  H |  |  |  |  |  I |  | 14D |  |  B |  |  |  | 15S |  |  T |  | 16L |  |  |  |  C |  |  |
|  |  |  | 17W |  A |  T |  E |  R |  F |  A |  L |  L |  |  R |  | 18S |  C |  A |  L |  E |  |  Y |  |  I |  | 19F |  |  A |  |  |
|  |  |  |  |  L |  |  S |  |  |  |  |  L |  |  Y |  |  T |  |  |  |  C |  |  |  |  G |  |  O |  |  L |  |  |
|  |  |  |  |  U |  |  I |  |  |  | 20R |  E |  S |  P |  I |  R |  A | 21T |  I |  O |  N |  |  |  H |  |  R |  |  P |  |  |
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|  |  | 22F |  R |  A |  M | 23I |  N |  G |  |  |  |  |  K |  |  T |  |  E |  |  A |  | 24B |  U |  N |  D |  L |  I |  N |  G |  |
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| **Across****3.** Red, Yellow, Blue**5.** Supplies, methods and materials that designers use to place and hold flowers and foliage in an arrangement**6.** Technique characterized by parallel or surface contoured insertions that create a uniform area with little or no variation in depth**8.** Sells floral goods and services to the consumer**9.** The design consists of several layers of materials, varying in size and texture to create a flowering effect**17.** Shorter stems of mass flowers provide a color and focal point near the rim of the container**18.** The relationship between the completed arrangement and its location**20.** Cell process in which stored food reserves are converted into useful energy for the plant**22.** A design technique in which branches of flowers are used around the perimeter of a floral arrangement to direct attention to the materials in the center of the arrangement**24.** Firmly wrapping or tying similar materials together to form a larger, individual unit**27.** Adding white to a color lightens its hue **28.** Are usually single stem with large rounded heads used inside or along the arrangement to fill in**29.** The process of plants losing water through stomata in their leaves**30.** The length of useful life of cut floral materials after being received by the customer**31.** Cutting flowers stems properly and providing proper treatment at any stage of the distribution process**32.** The tight positioning of flower clusters at the base of an arrangement forming rounded hills | **Down****1.** A hue darkened by the addition of black forms a shade of the hue**2.** Used as primary flowers to establish the skeleton outline height or width of an arrangement**4.** The process of converting nutrients, water, carbon, dioxide, and sunlight into food for plants**7.** The brightness or darkness of a hue**10.** The location within a design that attracts the most attention**11.** Floral Material that has an "airy" look to create the finishing touch**12.** Contain more than one single focal point**13.** Describes the lightness or darkness of a hue**14.** The storage or shipment of flowers out of water**15.** Two primary colors combined in equal amounts**16.** The level of light received on a plant surface**19.** Used to create focal point with unusual and distinctive shapes**21.** The measure of color intensity when gray is added to a hue**23.** The Japanese style of floral arrangements characterized by their linear forms**25.** The relationship between the flowers, foliage, and containter**26.** The impression of the design being stable and self-supported |