|  |  |
| --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Forensics

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 4 |  |  |  |  |  |
|  |  |  |  |  |  | 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 6 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | 7 |  |  |  |  |  |  |  |  |  |  |  | 8 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 9 |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 12 |  |  | 13 |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | 14 |  |  |  |  |  |  | 15 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 16 |  |  |  | 17 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | 18 |  |  |  |  | 19 |  |  |  |  |  |  |  |  |  |  |  | 20 |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 21 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 22 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 23 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | 24 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 25 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 26 |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 27 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across**  **3.** is an excellent way to develop prints on porous and non-porous surfaces such as paper, index cards, magazines, and cardboard.  **5.** a colorless solid, soluble in water, formerly used in photography.  **7.** a plant that has flowers and produces seeds enclosed within a carpel.  **8.** a form used to record and preserve a persons fingerprints.  **11.** A technique for visualizing latent fingerprints on nonporous surfaces  **17.** the female organs of a flower, comprising the stigma, style, and ovary.  **21.** are impressions produced by the ridged skin, known as friction ridges, on human fingers, palms, and soles of the feet.  **22.** a synthetic crystalline compound that forms deeply colored products with primary amines and is used in analytical tests  **24.** A fingerprint is a unique pattern created by the friction ridges on the fingers.  **25.** is defined as: the points of interest in a fingerprint, such as bifurcations (a ridge splitting into two) and ridge endings  **27.** are three-dimensional impressions and can be made by pressing your fingers in fresh paint, wax, soap, or tar. | **Down**  **1.** outer layer of the wall of a pollen grain or spore  **2.** each of the microscopic particles, typically single cells, of which pollen is composed.  **4.** a pattern of spirals or concentric circles.  **6.** The fourth letter of the Greek alphabet.  **9.** prints are those fingerprints that are easily spotted without the use of magnesium powders, ultra violet lights or chemicals  **10.** the ridges will flow in one side, recurve, (loop. around) touch or pass through an imaginary line drawn from the. delta to the core  **12.** Transcript of Pollen and Spores.  **13.** is the point at which a ridge terminates.  **14.** s the study of pollen, spores and other acid-resistant microscopic plant bodies, including dinoflagellates, to prove or dispr  **15.** points at which a single ridge splits into two ridges  **16.** a pattern of spirals or concentric circles.  **18.** a plant that has seeds unprotected by an ovary or fruit. Gymnosperms include the conifers, cycads, and ginkgo.  **19.** integrated automated fingerprint identification system  **20.** is that type of pattern in which ridges enter upon one side, make a rise or a wave in the center and flow or tend to flow out  **23.** an impression or mark made on a surface by a person's fingertip, especially as used for identifying individuals from the uniq  **26.** The central or innermost part: the hard elastic core of a baseball; a rod with a hollow core. |