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Graphic Design and Illustration

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| **Across**  **1.** An application within Adobe Photoshop and other Adobe applications that bridges the other Creative Cloud applications.  **4.** Tool used to rotate the image view nondestructively.  **6.** An option in the Resample box to maintain image quality.  **9.** Adjusts the tonal balance of colors to show detail in highlights and shadows.  **16.** Panel in Photoshop that helps the designer to see portions of an image.  **18.** To change the resolution of an image size.  **19.** A tool for quick positioning; like using your own hand.  **22.** The extension given to a Photoshop document.  **23.** Measurement of resolution in pixels per inch, for viewing on computer screens.  **24.** Determines the amount of detail in an image. It is measured as dpi (dots per inch) for printing documents, and ppi (pixels per inch) for your computer screen.  **25.** Command to allow you to replace colors that are opposite the color cast in your image.  **27.** A way to use the zoom tool by clicking and dragging to zoom in on an image.  **28.** Format that can be read by any graphic application.  **29.** Used for carefully correcting overexposed or underexposed areas in photographic images.  **30.** The process of scanning or importing images into the computer so they can be converted to editable digital images for enhancing, retouching, and restoration. | **Down**  **2.** A graph that shows the highlights, shadow, and middle tone properties of an image in the Levels dialog box.  **3.** Making a compressed copy of a folder so that it can be sent electronically as one file.  **5.** Displays the before (gray) and after (black) histograms to show the changes made in an image.  **7.** Individual colored square dots/ they are the smallest picture elements on your computer screen.  **8.** Command that lets you make simple adjustments to the tonal range of an image.  **10.** Scanner’s default setting  **11.** Measurement of resolution in dots per inch, for printing documents.  **12.** In Photoshop, displays commands used for each particular panel.  **13.** Display many options for your image, and help modify and control information about your project.  **14.** Adds pixels in between the actual pixels and deteriorates the image sharpness and quality.  **15.** Command that searches for blacks and whites in an image to rearrange color tones.  **17.** In the Edit menu, it allows you to adjust the amount of the effect you are applying.  **20.** Works with images that need some lightening and darkening in highlights and/or shadows.  **21.** Displays options for each selected tool..  **26.** Quality of light in an image. |