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| **Across****4.** WHEN WE SCULPTURE THE HAIR **6.** A TYPE OF ROLLER USED ON DRY HAIR**9.** KNOWN AS A TEASING, RATTING, MATTING OR FRENCH LACE**13.** ONE OF THE PRODUCTS WE USE WHEN SETTING THE HAIR**14.** 2 ROWS OF RIDGE CURLS **16.** BETTER KNOWN AS A KNOT**18.** EVEN AND SMOOTH WAVES**19.** WHAT WORD DESCRIBES THE MOVEMENT**20.** WHAT IS THE NAME OF THE PRODUCT WE USE IN FINGER WAVE | **Down****1.** TO BUILD A SOFT CUSHION**2.** WHERE THE CURLS OF OPPOSITE DIRECTIONS MEET**3.** CURLS THAT SIT IN THE CENTER OF THE BASE AND WILL HAVE STRONG CURLS**5.** WHAT WAS THE 3RD ROLLER SET YOU DID?**7.** A TOOL THAT WE USE TO SET HAIR WITH**8.** THE THREE PARTS OF THE PIN CURL**10.** ANOTHER WORD THAT MEANS STAND UP CURLS**11.** A CLASSIC UPDO DESIGNED AROUND A PONY TAIL**12.** ONE TYPE OF ITEM THAT HOLDS HAIR INTO PLACE**15.** BETTER KNOWN AS A CLASSIC TWIST**17.** CREATE AN "S" PATTERN |