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Haircoloring Pt2

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| **Across**  **2.** Artificial color family with a blue-violet base  **4.** Powder product and peroxide used in frosting, foiling. Good control but dries fast. Very caustic.  **6.** Created by mixing equal amounts of two primary colors. Green, Violet, Orange  **10.** Extending the application of a retouch beyond the line of demarcation, onto previously colored-treated hair  **12.** Keratin substance forming pigment in the skin and hair  **13.** Analine derivative product that will lighten and deposit in a single application, with proper formulation. Often accompanied by Hydrogen peroxide as a developer  **14.** Potential Hydrogen. Measured on a logarithmic scale from 0-14 with 7 being neutral, 0-7 being acidic, and 7-14 being alkaline  **15.** Time during which the hair reacts to the applied chemicals  **16.** Chemical reaction occurring when a chemical reacts with oxygen, either ambient or from and oxidizing agent such as Hydrogen peroxide  **20.** Non-oxidation color. Aniline derivative, mild alkaline pH. No mixing, no peroxide, no lift, deposit only, self penetrating. Lasts 6-8 shampoos, slowly fades out, patch test needed.  **21.** Created by mixing primary with adjacent secondary  **22.** Procedure in which hair is returned to an artificial shade matching the natural color  **23.** The ability of a product to lighten the natural color of the hair  **24.** True colors that can not be created from other colors. Red, Yellow, and Blue | **Down**  **1.** Procedure in which regrowth is blended to the previous tint  **3.** Lasts from shampoo to shampoo, acidic. Coats the hair hair but does not penetrate, deposit only, no lift.  **5.** Bleaching prior to toner application to increase the hairs porosity and lighten the hair  **7.** Line resulting from overlapping of coloring products. also line resulting from regrowth of original shade. May cause a darker line at overlap, contributes to breakage.  **8.** Hair color exhibiting the presence of red and gold tones  **9.** Tint of a very pale, delicate shade, used to balance the color of beached hair  **11.** Ability of the hair to absorb moisture. Consideration in the application of haircolor. Usually requires less processing time, may need a filler  **17.** An arrangement of hair colors on a scale of 1 to 10 with 1 being black and 10 being lightest blond. Used by manufacturers as a formulation and selection tool  **18.** AKA Skin Test, Allergy Test, Predisposition Test, Sensitivity Test. Determines possible allergic response to a chemical  **19.** Chemical, usually Hydrogen peroxide, used to make haircolor longer lasting; fixative |