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Hip-Hop and R&B Throwback Jamz

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| **Across****3.** My \_\_\_\_\_\_\_\_\_ brings all the boys to the yard.**5.** I'm sorry Ms. \_\_\_\_\_\_\_, Ooo I am forreal.**10.** I'm not a \_\_\_\_\_\_ I just crush a lot. **12.** Biggie Biggie Biggie can't you see, sometimes ya words just \_\_\_\_\_\_\_\_\_ me.**13.** I like the way you work it, no \_\_\_\_\_\_\_, I got to bag it up.**15.** I'd rather give you my \_\_\_\_\_.**16.** First you get her \_\_\_\_, then you get her number.**17.** \_\_\_\_\_\_\_ down the street in my 64.**18.** 281-330-\_\_\_\_ Hit Mike Jones up on the low cause Mike Jones about to blow!**19.** Ain't no fun if the \_\_\_\_\_\_ can't have none. | **Down****1.** It's 7 \_\_\_\_\_\_ on the dot, I'm in my drop top.**2.** \_\_\_\_ \_\_\_\_\_ records takin over for the 99 and the 2000s.**4.** Don't need no hateration, \_\_\_\_\_\_\_\_\_\_\_, in this dancery.**6.** This is the remix to \_\_\_\_\_\_\_\_, hot and fresh out the kitchen.**7.** It's the thuggish \_\_\_\_\_\_\_ bone.**8.** Mo \_\_\_\_\_ mo problems**9.** D\*mn why they tryna stick me for my \_\_\_\_\_?**11.**  \_\_\_\_\_ if you buck.**14.** The blacker the \_\_\_\_\_ the sweeter the juice, I say the darker the flesh then the deeper the roots. |