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Hip-Hop and R&B Throwback Jamz

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| **Across**  **3.** My \_\_\_\_\_\_\_\_\_ brings all the boys to the yard.  **5.** I'm sorry Ms. \_\_\_\_\_\_\_, Ooo I am forreal.  **10.** I'm not a \_\_\_\_\_\_ I just crush a lot.  **12.** Biggie Biggie Biggie can't you see, sometimes ya words just \_\_\_\_\_\_\_\_\_ me.  **13.** I like the way you work it, no \_\_\_\_\_\_\_, I got to bag it up.  **15.** I'd rather give you my \_\_\_\_\_.  **16.** First you get her \_\_\_\_, then you get her number.  **17.** \_\_\_\_\_\_\_ down the street in my 64.  **18.** 281-330-\_\_\_\_ Hit Mike Jones up on the low cause Mike Jones about to blow!  **19.** Ain't no fun if the \_\_\_\_\_\_ can't have none. | **Down**  **1.** It's 7 \_\_\_\_\_\_ on the dot, I'm in my drop top.  **2.** \_\_\_\_ \_\_\_\_\_ records takin over for the 99 and the 2000s.  **4.** Don't need no hateration, \_\_\_\_\_\_\_\_\_\_\_, in this dancery.  **6.** This is the remix to \_\_\_\_\_\_\_\_, hot and fresh out the kitchen.  **7.** It's the thuggish \_\_\_\_\_\_\_ bone.  **8.** Mo \_\_\_\_\_ mo problems  **9.** D\*mn why they tryna stick me for my \_\_\_\_\_?  **11.**  \_\_\_\_\_ if you buck.  **14.** The blacker the \_\_\_\_\_ the sweeter the juice, I say the darker the flesh then the deeper the roots. |