History of Theatre

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| **Across****2.** a platform that could be rolled out, modernly called wagon**4.** the portion of the stage that is further away from the audience**6.** the seating area, in the beginning of the amphitheater**11.** Greek god of wine and fertility**12.** the portion of the stage which extends in front of the act curtain**15.** an imaginary line that runs through the middle of the proscenium arch**16.** the chorus would chant this while sacrificing a goat**17.** a developed raised platform in front of the skene**18.** this was behind the orchestra and provided a background for the performance**19.** any length of pipe or lumber supported from the lines of a fly system**20.** portion of the stage that is towards the audience | **Down****1.** a term used to refer to actors**3.** a more developed roman structure, developed from it's Greek predecessor **5.** a series of triangular prisms, each face painted with a new scene**7.** usually a criminal trained to fight for his freedom**8.** a curtain used to mask the area above the stage from the audience**9.** Caesar at the time Jesus was born, reluctantly "allowed" Christianity**10.** the chorus performed in this space**13.** a skydrop**14.** a crane like device places behind the skene |