History of Theatre

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| **Across**  **2.** a platform that could be rolled out, modernly called wagon  **4.** the portion of the stage that is further away from the audience  **6.** the seating area, in the beginning of the amphitheater  **11.** Greek god of wine and fertility  **12.** the portion of the stage which extends in front of the act curtain  **15.** an imaginary line that runs through the middle of the proscenium arch  **16.** the chorus would chant this while sacrificing a goat  **17.** a developed raised platform in front of the skene  **18.** this was behind the orchestra and provided a background for the performance  **19.** any length of pipe or lumber supported from the lines of a fly system  **20.** portion of the stage that is towards the audience | **Down**  **1.** a term used to refer to actors  **3.** a more developed roman structure, developed from it's Greek predecessor  **5.** a series of triangular prisms, each face painted with a new scene  **7.** usually a criminal trained to fight for his freedom  **8.** a curtain used to mask the area above the stage from the audience  **9.** Caesar at the time Jesus was born, reluctantly "allowed" Christianity  **10.** the chorus performed in this space  **13.** a skydrop  **14.** a crane like device places behind the skene |