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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Intro to Photography

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| **Across****2.** In this mode, we choose the aperture and the camera chooses the shutter speed, allowing us to control Depth of Field.**4.** Use ISO 400 in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**7.** The Aperture controls out \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**9.** In this mode, we choose the shutter speed and the camera chooses the correct aperture, allowing us to stop the action.**15.** In \_\_\_\_\_\_\_\_\_ mode, the camera continues to track the subject, staying in focus even if the subject's distance changes.**17.** When a picture is too dark, it is called \_\_\_\_\_\_\_\_\_\_\_\_\_ exposed.**18.** This lens is between 16-35mm**19.** Film speed, or \_\_\_\_\_\_\_\_\_\_, describes how sensitive the camera is to the light that falls on it.**20.** This lens is between 70-300mm | **Down****1.** The amount of light that the camera records on the film, or digital sensor, which determines how bright or dark the image is.**3.** This lens is between 16-55mm**5.** The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ values determine how large the hole is that lets light into the camera.**6.** The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ determines how much light gets into the camera and depends on how long the hole is open.**8.** Use ISO 800 at \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**10.** The Shutter Speed determines our ability to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**11.** What a lense's angle of view is, or how much in zooms in or out.**12.** This lens is between 45-60mm**13.** In \_\_\_\_\_\_\_\_\_\_ mode, you press the shutter release half way down and the camera focuses, allowing you to recompose the image without changing focus.**14.** When a picture is too bright, it is called \_\_\_\_\_\_\_\_\_\_\_\_ exposed.**16.** The ISO determines how \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the picture is. |