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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Intro to Photography

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| **Across**  **2.** In this mode, we choose the aperture and the camera chooses the shutter speed, allowing us to control Depth of Field.  **4.** Use ISO 400 in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  **7.** The Aperture controls out \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  **9.** In this mode, we choose the shutter speed and the camera chooses the correct aperture, allowing us to stop the action.  **15.** In \_\_\_\_\_\_\_\_\_ mode, the camera continues to track the subject, staying in focus even if the subject's distance changes.  **17.** When a picture is too dark, it is called \_\_\_\_\_\_\_\_\_\_\_\_\_ exposed.  **18.** This lens is between 16-35mm  **19.** Film speed, or \_\_\_\_\_\_\_\_\_\_, describes how sensitive the camera is to the light that falls on it.  **20.** This lens is between 70-300mm | **Down**  **1.** The amount of light that the camera records on the film, or digital sensor, which determines how bright or dark the image is.  **3.** This lens is between 16-55mm  **5.** The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ values determine how large the hole is that lets light into the camera.  **6.** The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ determines how much light gets into the camera and depends on how long the hole is open.  **8.** Use ISO 800 at \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  **10.** The Shutter Speed determines our ability to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  **11.** What a lense's angle of view is, or how much in zooms in or out.  **12.** This lens is between 45-60mm  **13.** In \_\_\_\_\_\_\_\_\_\_ mode, you press the shutter release half way down and the camera focuses, allowing you to recompose the image without changing focus.  **14.** When a picture is too bright, it is called \_\_\_\_\_\_\_\_\_\_\_\_ exposed.  **16.** The ISO determines how \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the picture is. |