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Lighting Terminology

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| **Across**  **6.** A type of audience effect where their expectation of a scene or character is undermined  **7.** A quality of light that has minimal use of shadows and bright light  **8.** A tool placed over a light source to disperse the light  **9.** A term used for a coloured material which can be used to change the colour of lights  **10.** A note that can be written on lighting plans and other planning documents to help explain the directors ideas or intentions  **11.** One of the six purposes of lighting to ensure people, object and setting are illumiated | **Down**  **1.** One of the six purposes of lighting that ensures that the tone of the scene is supported by appropriate lighting techniques  **2.** A quality of light that has more shadows than light and high contrast  **3.** A lighting system that uses a key light, fill light and back light  **4.** A document used to ensure the safety staff members on set  **5.** A document used by lighting directors to organise the lighting in each scene |