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Lighting Terminology

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| **Across****6.** A type of audience effect where their expectation of a scene or character is undermined**7.** A quality of light that has minimal use of shadows and bright light **8.** A tool placed over a light source to disperse the light **9.** A term used for a coloured material which can be used to change the colour of lights**10.** A note that can be written on lighting plans and other planning documents to help explain the directors ideas or intentions**11.** One of the six purposes of lighting to ensure people, object and setting are illumiated  | **Down****1.** One of the six purposes of lighting that ensures that the tone of the scene is supported by appropriate lighting techniques **2.** A quality of light that has more shadows than light and high contrast**3.** A lighting system that uses a key light, fill light and back light **4.** A document used to ensure the safety staff members on set**5.** A document used by lighting directors to organise the lighting in each scene |