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Lighting for the Stage

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| **Across****2.** Type of lantern which produces an intense beam of light.**6.** When all the lanterns in the rig are angled in the correct direction, and have their beam of light defined.**10.** A rotatable attachment consisting of two or four metal flaps (hinged) which is fixed to the front of a Fresnel or PC type lantern to cut off the beam in a particular direction(s).**13.** The type of material used to create colours in some lights.**14.** Type of light that can be programed to create lots of colours using the different settings.**16.** The direction given when you walk to the front of the stage.**17.** Wiring, temporarily rigged, to carry electrical current.**18.** When you are standing on the other side of the stage. | **Down****1.** A framework of alloy bars and triangular cross-bracing providing a rigid structure, particularly useful for hanging lights where no permanent facility is available. **3.** Adding or subtracting to create colours**4.** Each instrument is capable of a massive variety of effects which are operated live via a moving light control desk, or can be pre-programmed by a standard memory lighting desk.**5.** Light coming from upstage, behind scenery or actors, to sculpt and separate them from the background**7.** The direction given when you go to the back of the stage.**8.** An increase, diminishment or change in lighting**9.** Complete absence of stage lighting.**11.** When you are standing on the side of the stage.**12.** A type of lantern which produces an even, soft-edged beam of light through this type of lens.**15.** The horizontal metal (steel or alloy) tube hung from flying lines (or forming part of a grid) from which lighting equipment and scenery etc. may be suspended. |

   Bar       Barndoors       Blackout       Backlight       Colourmixing       Downstage       Upstage       Cable       Fade       Focus       Fresnel       Gel       LED       Movinghead       Parcan       Stage left       Stageright       Truss