Literary Devices

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| **Across**  **4.** a figure of speech involving the comparison of one thing with another thing of a different kind, used to make a description more emphatic or vivid  **5.** to convince an audience by use of logic or reason  **9.** a figure of speech in which apparently contradictory terms appear in conjunction  **10.** the characteristic spirit of a culture, era, or community as manifested in its beliefs and aspirations  **11.** a statement or claim not meant to be taken seriously  **12.** the occurrence of the same letter or sound at the beginning of adjacent or closely connected words | **Down**  **1.** the attribution of human nature or character to animals, inanimate objects, or abstract notions, especially as a rhetorical figure.  **2.** a symbolism device where the meaning of a greater, often abstract, concept is conveyed with the aid of a more corporeal object or idea being used as an example  **3.** the formation of a word from a sound associated with what is named  **6.** a phrase whose meaning is different from the words that make up the phrase  **7.** the quality or power in an actual life experience or in literature, music, speech, or other forms of expression, of evoking a feeling of pity, or of sympathetic and kindly sorrow or compassion.  **8.** a figure of speech in which a word or phrase is applied to an object or action to which it is not literally applicable |