Literary Devices

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| **Across****1.** Comparing two unlike things using 'like' or 'as'**5.** Words that imitate sound.**8.** Phrase so overused it lost its original meaning.**12.** Reassurance of similar sounds especially consonants. Ex: pitter, patter.**13.** Reference to a well known character or event from history, literature etc.**15.** Extreme Exaggeration.**16.** Mental Picture created by the way the author writes**19.** Story poem or picture that can be interpreted to reveal a hidden meaning, typically a moral or political one. Ex: Animal Farm**20.** Repetition of the sound of a vowel or diphthong. Ex: belt, felt**21.** Poetry that is free from limitations of regular meter or rhythm and does not rhyme with fixed forms. | **Down****2.** a long narrative poem about someone who does heroic deeds. Ex: The Oddessy **3.** Language that uses words or expressions with a meaning that is different from the literal interpretation.**4.** A positive statement expressed by negating its opposite expressions.**6.** Giving human qualities to inanimate objects.**7.** Repetition of a beginning sound for effect.**9.** The person telling the story. (Not to be confused with author)**10.** Repeats same word or phrase to make idea more clear**11.** Phrase or word stating one unlike thing is another**14.** A group of lines forming the basic reassuring metrical unit in a poem; a verse,**17.** Correspondence of sound between the words or the endings of words especially when these are at the ends of lines of poetry.**18.** The use of humor, irony exaggeration or ridicule to expose and criticize peoples stupidity or vices. Ex: Animal Farm |