Literary Devices

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| **Across**  **1.** Comparing two unlike things using 'like' or 'as'  **5.** Words that imitate sound.  **8.** Phrase so overused it lost its original meaning.  **12.** Reassurance of similar sounds especially consonants. Ex: pitter, patter.  **13.** Reference to a well known character or event from history, literature etc.  **15.** Extreme Exaggeration.  **16.** Mental Picture created by the way the author writes  **19.** Story poem or picture that can be interpreted to reveal a hidden meaning, typically a moral or political one. Ex: Animal Farm  **20.** Repetition of the sound of a vowel or diphthong. Ex: belt, felt  **21.** Poetry that is free from limitations of regular meter or rhythm and does not rhyme with fixed forms. | **Down**  **2.** a long narrative poem about someone who does heroic deeds. Ex: The Oddessy  **3.** Language that uses words or expressions with a meaning that is different from the literal interpretation.  **4.** A positive statement expressed by negating its opposite expressions.  **6.** Giving human qualities to inanimate objects.  **7.** Repetition of a beginning sound for effect.  **9.** The person telling the story. (Not to be confused with author)  **10.** Repeats same word or phrase to make idea more clear  **11.** Phrase or word stating one unlike thing is another  **14.** A group of lines forming the basic reassuring metrical unit in a poem; a verse,  **17.** Correspondence of sound between the words or the endings of words especially when these are at the ends of lines of poetry.  **18.** The use of humor, irony exaggeration or ridicule to expose and criticize peoples stupidity or vices. Ex: Animal Farm |