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Literary Elements

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| **Across****4.** A story meant to teach a lesson in which the characters represent abstract ideas.**7.** A secondary character that is the opposite of the main character.**9.** A category of literature in which the events and characters are made-up.**11.** A reference in a literary work**12.** A category of literature**14.** A type of narrative perspective in which the narrator is outside of the story but tells only the thoughts and feelings of one character.**15.** When an author leaves clues as to what may happen in the plot later on. | **Down****1.** A type of narrative perspective in which the narrator is outside of the story and is all-knowing.**2.** A type of narrative perspective in which the narrator is outside of the story but tells only the dialogue and actions of the characters.**3.** A category of literature in which the events and characters are real.**5.** A type of narrative perspective in which the narrator tells the story as if you are the character in it.**6.** A conversation between two or more characters.**8.** The feeling of excitement or tension in a story.**10.** When something happens in a story that is opposite of what you expect.**13.** A type of narrative perspective in which the narrator is a character in the story. |

   Third Objective       Third Limited       Third Omniscient       First       Second       Genre       Fiction       NonFiction       Irony       Suspense       Foreshadowing       Allusion       Allegory       Foil       Dialogue