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Literary Elements

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| **Across**  **4.** A story meant to teach a lesson in which the characters represent abstract ideas.  **7.** A secondary character that is the opposite of the main character.  **9.** A category of literature in which the events and characters are made-up.  **11.** A reference in a literary work  **12.** A category of literature  **14.** A type of narrative perspective in which the narrator is outside of the story but tells only the thoughts and feelings of one character.  **15.** When an author leaves clues as to what may happen in the plot later on. | **Down**  **1.** A type of narrative perspective in which the narrator is outside of the story and is all-knowing.  **2.** A type of narrative perspective in which the narrator is outside of the story but tells only the dialogue and actions of the characters.  **3.** A category of literature in which the events and characters are real.  **5.** A type of narrative perspective in which the narrator tells the story as if you are the character in it.  **6.** A conversation between two or more characters.  **8.** The feeling of excitement or tension in a story.  **10.** When something happens in a story that is opposite of what you expect.  **13.** A type of narrative perspective in which the narrator is a character in the story. |

   Third Objective       Third Limited       Third Omniscient       First       Second       Genre       Fiction       NonFiction       Irony       Suspense       Foreshadowing       Allusion       Allegory       Foil       Dialogue