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Literary Techniques

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| **Across****1.** the attribution of a personal nature or human characteristics to something non-human,**7.** a group of lines forming the basic recurring metrical unit in a poem; a verse.**9.**  the expression of one's meaning by using language that normally signifies the opposite**11.** several uses of a word, phrase or idea for emphasis eg: over and over and over**12.** a state or feeling of excited or anxious uncertainty about what may happen | **Down****2.** a figure of speech in which a word or phrase is applied to an object or action to which it is not literally applicable.**3.** Extreme exaggeration used for emphasis or effect/ statement that is not meant to take literally **4.** repetition of vowel sounds eg: (killed, cold, culled) **5.** a joke exploiting the different possible meanings of a word or the fact that there are words which sound alike but have different meanings.**6.** visually descriptive or figurative language, especially in a literary work**8.** an expression designed to call something to mind without mentioning it explicitly; an indirect or passing reference**10.** a strong, regular repeated pattern of movement or sound. |