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Literary Techniques

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| **Across**  **1.** the attribution of a personal nature or human characteristics to something non-human,  **7.** a group of lines forming the basic recurring metrical unit in a poem; a verse.  **9.**  the expression of one's meaning by using language that normally signifies the opposite  **11.** several uses of a word, phrase or idea for emphasis eg: over and over and over  **12.** a state or feeling of excited or anxious uncertainty about what may happen | **Down**  **2.** a figure of speech in which a word or phrase is applied to an object or action to which it is not literally applicable.  **3.** Extreme exaggeration used for emphasis or effect/ statement that is not meant to take literally  **4.** repetition of vowel sounds eg: (killed, cold, culled)  **5.** a joke exploiting the different possible meanings of a word or the fact that there are words which sound alike but have different meanings.  **6.** visually descriptive or figurative language, especially in a literary work  **8.** an expression designed to call something to mind without mentioning it explicitly; an indirect or passing reference  **10.** a strong, regular repeated pattern of movement or sound. |