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Literary Terms - #1

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| **Across****1.** – method of characterization in which the author tells the reader directly what the character is like**6.** two or more ideas, places, characters, and their actions are placed side by side in a narrative or a poem, for the purpose of developing comparisons and contrasts.**7.** Stopping the Forward action to recount a past event to supply background material or maintain suspense**12.** an author shows readers a character's traits through that character's actions and/or words**13.** Minor character whose role sharpens our understanding of a major character by providing a contrast**14.** undergoes a major transition in one or more of ways by the end of the story | **Down****2.** Clues of what is to come**3.** Action becomes intense and may resolve the conflict or it simply ends often in catastrophe**4.** struggle between opposing forces. Usually, the main character struggles against some other force. **5.** imaginary persons who carry out the action of the plot**8.** figure of speech in which abstract ideas and principles are described in terms of characters, figures, and events**9.** An upsetting of expectations – the opposite happens from what would be usual so expect**10.** Words and Phrases that put a picture in your mind.**11.** conversation between characters |

   juxtaposition       allegory       dialogue       characters       dynamic character       climax       foreshadowing       irony       images       direct exposition       conflict       indirect revelation        foil       flashback