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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_ | Period: \_\_\_\_\_\_\_ |

Literary Terms Crossword Puzzle (1-20)

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|  |  | 3R |  I |  S |  I |  N |  G |  A |  C |  T |  I |  O |  N |  |  | 4R |  |  |  |
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|  |  |  |  |  |  |  |  |  |  | 5M |  O |  O |  D |  |  |  Y |  |  |  |
|  |  |  |  | 6P |  |  |  |  |  |  |  |  N |  | 7S |  |  M |  |  |  |
|  | 8S |  |  |  O |  | 9N |  |  |  | 10N |  | 11T |  H |  E |  M |  E |  | 12P |  |
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|  |  S |  |  |  N |  |  N |  |  I |  | 14R |  E |  P |  I |  T |  I | 15T |  I |  O |  N |
|  |  P |  |  |  T |  |  F |  |  M |  |  R |  |  E |  |  I |  |  O |  |  T |  |
| 16P |  E |  R |  S |  O |  N |  I |  F |  I |  C |  A |  T |  I |  O |  N |  |  N |  |  |  |
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| **Across****1.** Comparison of two things that are basically unlike but have some qualities in common**3.** The stage of the plot that develops the conflict or struggle**5.** Feeling or atmosphere that a writer creates for the reader**11.** The main message that the writers shares with the reader**14.** Technique where a sound, word, or line is repeated for emphasis**16.** Giving human qualities to an animal, object or idea**17.** Contrast between what is expected and what actually exists**19.** A Rhymed pair of lines**20.** A fiction where a writer explores unexpected possibilities of the past or the future, Using known scientific data in theories as well as his or her creative imagination | **Down****2.** Use of words whose sounds echo their meanings**4.** Is the repetition of sounds at the end of words**6.** Refers to how a writer chooses to narrate a story**7.** The time and place where a story takes place**8.** Feeling of growing tension and excitement felt by a reader**9.** Writing that tells about real people, Places and events**10.** The voice that tells the story**12.** Series of events in a story**13.** Makes a comparison between two unlike things using "like" or "as"**15.** expresses the writer's attitude towards his or her subject**18.** The Writer's unique us of language in the writer's work |