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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_ | Period: \_\_\_\_\_\_\_ |

Literary Terms Crossword Puzzle (1-20)

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|  |  |  | 1  M | E | T | A | P | H | O | R |  | 2  O |  |  |  |  |  |  |  |
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|  |  | 3  R | I | S | I | N | G | A | C | T | I | O | N |  |  | 4  R |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | M |  |  |  | H |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 5  M | O | O | D |  |  | Y |  |  |  |
|  |  |  |  | 6  P |  |  |  |  |  |  |  | N |  | 7  S |  | M |  |  |  |
|  | 8  S |  |  | O |  | 9  N |  |  |  | 10  N |  | 11  T | H | E | M | E |  | 12  P |  |
|  | U |  |  | I |  | O |  | 13  S |  | A |  | A |  | T |  |  |  | L |  |
|  | S |  |  | N |  | N |  | I |  | 14  R | E | P | I | T | I | 15  T | I | O | N |
|  | P |  |  | T |  | F |  | M |  | R |  | E |  | I |  | O |  | T |  |
| 16  P | E | R | S | O | N | I | F | I | C | A | T | I | O | N |  | N |  |  |  |
|  | N |  |  | F |  | C |  | L |  | T |  | A |  | G |  | E |  |  |  |
|  | S |  |  | V |  | T |  | E |  | O |  |  |  |  |  |  |  |  |  |
|  | E |  |  | E |  | I |  |  | 17  I | R | O | N | Y |  |  |  |  |  |  |
|  |  |  |  | I |  | O |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | W |  | N |  | 18  V |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | 19  C | O | U | P | L | E | T |  |  |  |  |  |  |
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|  |  |  | 20  S | C | I | E | N | C | E | F | I | C | T | I | O | N |  |  |  |
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| **Across**  **1.** Comparison of two things that are basically unlike but have some qualities in common  **3.** The stage of the plot that develops the conflict or struggle  **5.** Feeling or atmosphere that a writer creates for the reader  **11.** The main message that the writers shares with the reader  **14.** Technique where a sound, word, or line is repeated for emphasis  **16.** Giving human qualities to an animal, object or idea  **17.** Contrast between what is expected and what actually exists  **19.** A Rhymed pair of lines  **20.** A fiction where a writer explores unexpected possibilities of the past or the future, Using known scientific data in theories as well as his or her creative imagination | **Down**  **2.** Use of words whose sounds echo their meanings  **4.** Is the repetition of sounds at the end of words  **6.** Refers to how a writer chooses to narrate a story  **7.** The time and place where a story takes place  **8.** Feeling of growing tension and excitement felt by a reader  **9.** Writing that tells about real people, Places and events  **10.** The voice that tells the story  **12.** Series of events in a story  **13.** Makes a comparison between two unlike things using "like" or "as"  **15.** expresses the writer's attitude towards his or her subject  **18.** The Writer's unique us of language in the writer's work |