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Literary Terms Review Puzzle

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|  |  |  |  |  |  | 13  P |  |  |  | R |  | U |  | 14  T |  | E |  | X |  |  | O |  | O |  |  | O |  |  |  |
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|  |  |  |  | 16  I | R | O | N | Y |  | T |  | J |  | 17  T | H | E | M | E |  |  | O |  | L |  |  | U |  |  |  |
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|  |  |  |  |  |  |  | 18  C | H | A | R | A | C | T | E | R | 19  S |  | N |  |  | N |  | M |  |  | I |  |  |  |
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| **Across**  **3.** The setting can be the cause of a...  **6.** A narrator that uses I, me, or we  **10.** The turning point of a narrative  **16.** The opposite of what is expected to occur  **17.** A message about life or human nature that the author wants you to understand  **18.** Can influence a theme by how they act or what they learn  **20.** Plot stage in which we learn about the characters, setting, and a hint of the conflict  **23.** The time and place of a narrative  **24.** A struggle in a character's mind  **25.** A plot stage in which tension increases | **Down**  **1.** Can have an influence on the character's beliefs, values, and job opportunities  **2.** Themes that appear repeatedly in literature  **4.** Narration that has access to all characters' thoughts and actions  **5.** A narrator that knows the thoughts and feelings of only one character  **7.** The way an author wants the reader to feel  **8.** The voice that tells the story  **9.** Reveals the story's final outcome  **11.** Narration that is personal and might be infused with opinion  **12.** A struggle between a character and an outside force  **13.** The sequence of events in a narrative  **14.** Can suggest an important idea or symbol that is central to the theme  **15.** A story that explains human nature or how things came to be  **19.** An object, activity, place, or person that stands for something beyond iteslf  **21.** A point of view that is unbiased; without opinions  **22.** Descriptions that appeal to the five senses |