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Literary Terms Review Puzzle

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|  |  |  | 3C |  O |  N |  F |  L |  I |  C |  T |  |  |  |  |  |  C |  |  |  |  | 4T |  | 5T |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  T |  |  |  |  |  |  U |  |  |  |  |  H |  |  H |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 6F |  I |  R |  S |  T |  P |  E |  R |  S |  O |  N |  |  I |  |  I |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  N |  |  |  |  |  |  R |  |  |  |  |  R |  |  R |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  |  | 8N |  |  |  |  O |  |  G |  |  |  |  |  E |  |  E |  |  | 9R |  |  |  |
|  |  |  |  |  |  | 10C |  L |  I |  M |  A |  X |  |  |  D |  |  T |  |  |  |  |  R |  |  R |  |  |  E |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  R |  | 11S |  |  |  |  H |  | 12E |  |  |  S |  |  S |  |  |  S |  |  |  |
|  |  |  |  |  |  | 13P |  |  |  |  R |  |  U |  | 14T |  |  E |  |  X |  |  |  O |  |  O |  |  |  O |  |  |  |
|  |  |  |  |  |  |  L |  | 15M |  |  A |  |  B |  |  I |  |  M |  |  T |  |  |  N |  |  N |  |  |  L |  |  |  |
|  |  |  |  | 16I |  R |  O |  N |  Y |  |  T |  |  J |  | 17T |  H |  E |  M |  E |  |  |  O |  |  L |  |  |  U |  |  |  |
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|  |  |  |  |  |  |  | 18C |  H |  A |  R |  A |  C |  T |  E |  R | 19S |  |  N |  |  |  N |  |  M |  |  |  I |  |  |  |
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|  |  |  |  |  | 20E |  X |  P | 21O |  S | 22I |  T |  I |  O |  N |  |  M |  |  L |  |  | 23S |  E |  T |  T |  I |  N |  G |  |  |
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| **Across****3.** The setting can be the cause of a...**6.** A narrator that uses I, me, or we**10.** The turning point of a narrative**16.** The opposite of what is expected to occur**17.** A message about life or human nature that the author wants you to understand**18.** Can influence a theme by how they act or what they learn**20.** Plot stage in which we learn about the characters, setting, and a hint of the conflict**23.** The time and place of a narrative**24.** A struggle in a character's mind**25.** A plot stage in which tension increases | **Down****1.** Can have an influence on the character's beliefs, values, and job opportunities**2.** Themes that appear repeatedly in literature**4.** Narration that has access to all characters' thoughts and actions**5.** A narrator that knows the thoughts and feelings of only one character**7.** The way an author wants the reader to feel**8.** The voice that tells the story**9.** Reveals the story's final outcome**11.** Narration that is personal and might be infused with opinion**12.** A struggle between a character and an outside force**13.** The sequence of events in a narrative**14.** Can suggest an important idea or symbol that is central to the theme**15.** A story that explains human nature or how things came to be**19.** An object, activity, place, or person that stands for something beyond iteslf**21.** A point of view that is unbiased; without opinions**22.** Descriptions that appeal to the five senses  |