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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Literary Terms and Devices

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| **Across**  **5.** a widley held but fixed and oversimplified image or idea on a specific type of person or thing  **9.** common language  **10.** where the story takes place  **15.** the suggestive emaning of a word  **16.** in the middle of things  **18.** a genre that depicts a noble character who falls from grace  **19.** a division in a poem where a group of liones are formed into a unit  **21.** what drives the plot and fuels the action  **23.** figure of speech that puts together two contradictory words that actually end up making sense  **24.** opposite of the antagonist  **25.** is something that represents something else | **Down**  **1.** a text that imitates another wokr or genre for a good laugh  **2.** kind of literature  **3.** parts of a narrative plot (beginning, rising action, climax, falling action, and resolution)  **4.** special words that are used by a particular profession or group  **6.** what a book gives hints on what is going to happen down the line  **7.** ironical understatement in which an affirmitive is expressed by the negative of its contrary  **8.** a poem or stanza with four lines  **11.** the rhythm beneath the words in each line  **12.** emotional atmosphere the writer contructs  **13.** emotions and feelings conveyed by the work of literature  **14.** a particular form of language belonging to a certain group  **17.** when what somebidy says is different from what they mean  **20.** point of highest tension and drama  **22.** all pictures and sensations of a peiced of writing that is amde in your head |