|  |  |
| --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Literary Terms and Devices

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1P |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  R |  | 2G |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  O |  |  E |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 3S |  |  |  |  |  |  D |  |  N |  |  |  |  | 4J |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | 5S |  T |  E |  R |  E |  O |  T |  Y |  P |  E |  |  |  |  |  A |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 6F |  |  R |  |  |  |  |  |  |  |  R |  |  | 7L |  |  R |  |  |  | 8Q |  |  |  |  |
|  |  | 9C |  O |  L |  L |  O |  Q |  U |  I |  A |  L |  |  |  | 10S |  E |  T |  T |  I |  N |  G |  | 11M |  |  U |  |  |  |  |
|  |  |  |  |  |  |  R |  |  C |  |  |  |  |  | 12M |  |  |  |  |  T |  |  O |  |  E |  |  A |  |  |  |  |
|  |  |  |  |  |  |  E |  |  T |  |  | 13T |  |  |  O |  | 14D |  | 15C |  O |  N |  N |  O |  T |  A |  T |  I |  O |  N |  |
|  |  |  |  |  |  |  S |  |  U |  |  |  O |  |  |  O |  |  I |  |  |  T |  |  |  |  E |  |  R |  |  |  |  |
|  |  |  |  |  |  |  H |  |  R |  | 16I |  N |  M |  E |  D |  I |  A |  S |  R |  E |  S |  |  |  R |  |  A |  |  |  |  |
|  |  |  |  |  |  |  A |  |  E |  |  |  E |  |  |  |  |  L |  |  |  S |  |  |  |  |  |  I |  | 17S |  |  |
|  |  |  |  |  |  |  D |  |  |  |  |  | 18T |  R |  A |  G |  E |  D |  Y |  |  |  | 19S | 20T |  A |  N |  Z |  A |  |  |
|  |  |  |  |  |  |  O |  |  |  |  |  |  |  |  |  |  C |  |  |  |  |  |  |  U |  |  |  |  R |  |  |
|  |  |  |  |  |  |  W |  |  | 21C |  O |  N |  F |  L | 22I |  C |  T |  | 23O |  X |  Y |  M |  O |  R |  O |  N |  |  C |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  M |  |  |  |  |  |  |  |  |  N |  |  |  |  A |  |  |
|  |  |  |  |  |  |  |  |  |  | 24P |  R |  O |  T |  A |  G |  O |  N |  I |  S |  T |  |  |  I |  |  |  |  S |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  G |  |  |  |  |  |  |  |  |  N |  |  |  |  M |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  E |  |  |  |  |  |  |  |  |  G |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  R |  |  |  |  |  |  |  |  |  P |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | 25S |  Y |  M |  B |  O |  L |  I |  S |  M |  |  O |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  I |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  N |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  T |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across****5.** a widley held but fixed and oversimplified image or idea on a specific type of person or thing**9.** common language**10.** where the story takes place**15.** the suggestive emaning of a word**16.** in the middle of things**18.** a genre that depicts a noble character who falls from grace**19.** a division in a poem where a group of liones are formed into a unit**21.** what drives the plot and fuels the action**23.** figure of speech that puts together two contradictory words that actually end up making sense**24.** opposite of the antagonist**25.** is something that represents something else | **Down****1.** a text that imitates another wokr or genre for a good laugh**2.** kind of literature**3.** parts of a narrative plot (beginning, rising action, climax, falling action, and resolution)**4.** special words that are used by a particular profession or group**6.** what a book gives hints on what is going to happen down the line**7.** ironical understatement in which an affirmitive is expressed by the negative of its contrary**8.** a poem or stanza with four lines**11.** the rhythm beneath the words in each line**12.** emotional atmosphere the writer contructs**13.** emotions and feelings conveyed by the work of literature**14.** a particular form of language belonging to a certain group**17.** when what somebidy says is different from what they mean**20.** point of highest tension and drama**22.** all pictures and sensations of a peiced of writing that is amde in your head |