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Literary Terms

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|  |  |  |  |  | J |  | K |  | R |  |  | I |  | I |  | 23  S |  | G |  | L |  |  | S |  | E |  |  |  |  |
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| **Across**  **2.** an all-knowing narrator tells the story from the perspective of multiple characters  **3.** an all-knowing narrator tells the story from the perspective of multiple characters  **4.** language characteristic of a certain geographical area  **10.** a secondary character  **13.** type of irony in which what is said is the opposite of what is meant  **14.** type of characterization in which the writer uses descriptions of character's manners, dress, and behavior to develop the character  **17.** an outside narrator tells the story from one character's perspective  **22.** reference to something outside of a literary work  **24.** words an author uses depending on audience, subject, and desired effect  **25.** writing that presents facts without revealing writer's feelings or opinions  **26.** Central idea or message  **27.** type of irony in which the reader has information the character lacks  **28.** narrated by a character in the story using pronouns such as "I"and "me" | **Down**  **1.** The feeling a word produces  **5.** a character who changes in the story  **6.** a guess based on clues  **7.** type of irony in which what happens in a situation is the opposite of what is expected  **8.** any force that drives a character to behave in a certain way  **9.** reason for writing (inform, persuade, entertain)  **11.** the vantage point from which a story is told  **12.** interruption in the present action to show events that happened at an earlier time  **15.** Feeling created by a literary work  **16.** conversation between two or more characters  **18.** a character who remains the same throughout the story  **19.** a main character  **20.** when a reader feels uncertainty about what will happen next  **21.** type of characterization in which the author directly states what a character is like  **23.** type of writing in which the feelings of a writer are revealed |