|  |  |
| --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Macbeth Act III Crossword Puzzle

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | 3 |  |  |  |  |  | 4 |  |  |  | 5 |  |  |  |  |  |  |
|  |  |  |  | 6 |  |  |  |  |  |  |  |  |  |  |  |  |  | 7 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | 9 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 10 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 11 |  |  |  | 12 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 13 |  | 14 |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  | 15 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 17 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | 18 |  |  |  | 19 |  |  |  |  |  |  |  |  | 20 |  |  |  |  |  | 21 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 22 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | 23 |  | 24 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | 25 |  |  |  |  |  |  |  |  | 26 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 27 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across**  **7.** Who was unaware of the plan to kill Banquo?  **9.** one of Macbeth's tragic flaws  **14.** At the banquet, who is seated in Macbeth's chair?  **18.** Macbeth has placed one of these in the home of each of the Lords.  **19.** Lady Macbeth tells the guests Macbeth has had these since childhood.  **22.** This Scottish nobleman believes Macbeth is guilty of ALL the murders.  **23.** When Macbeth states, "I have walked so far into this river of blood....it would be hard to go back" he admits that he has reached the what?  **25.** "Come night and blindfold the kindhearted day" is an example of this literary device.  **27.** In addition to Banquo, Macbeth wants this person killed? | **Down**  **1.** Goddess of Witchcraft  **2.** Whose birthright and throne did Macbeth steal?  **3.** Macbeth is jealous of this person who sleeps well.  **4.** "I'm very afraid of him." To whom is Macbeth referring?  **5.** With whom is Hectate angry?  **6.** Whose manhood does Macbeth question?  **8.** Who does Macduff ask to help him form an alliance to overthrow Macbeth?  **10.** Who does Macbeth plan to go see to learn his destiny?  **11.** Who does Banquo suspect of killing Duncan?  **12.** "We're still just beginners when it comes to crime" is an example of this literary device.  **13.** Because the light went out, who escapes the murderers?  **15.** Hectate instructs the Weird Sisters to create a new \_\_\_\_\_\_\_\_\_ that will trick Macbeth.  **16.** Who refused to come to the banquet?  **17.** Banquo's character serves as a \_\_\_\_\_\_\_\_\_\_\_\_\_to Macbeth's character.  **20.** The repercussions of acting on ambition without moral constraint is one of the play's main \_\_\_\_\_\_\_\_\_\_\_\_.  **21.** Macbeth feels as if his mind is full of this.  **24.** "Banquo's safe?" is an example of this literary device.  **26.** Act III is the \_\_\_\_\_\_\_\_\_ of the play; Macbeth has reached his highest point and his downfall begins. |

   Macbeth       Fleance       Banquo       scorpions       personification       Fleance       ghostofBanquo       foil       hallucinations       spy       Macduff       foreshadowing       witches       Hecate       overconfidence       spell       Lennox       Malcolm       KingEdward       LadyMacbeth       murderers       irony       climax       Duncan       themes       pointofnoreturn       hags