Media and Information Literacy

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| **Across****2.** The excessive use of computers to the extent that it interferes with daily life.**7.** It refers to "those digital media that are interactive, incorporate two-way communication and involve some form of computing"**11.** It is more significant than the book.**12.** Is a place where people go to watch films for entertainment.**14.** The act or process of using words, sounds, signs or behaviors to express or exchange information to express your ideas, thoughts, feelings, etc. to someone else. **16.** A broad term that covers processed data, knowledge derived from study, experience, instructions, signals, or symbols.**17.** In this age, the invention of the transistor ushered and the long distance communication became efficient **18.** The information sent from a source to receiver.**19.** Consists of moving pictures that have been recorded so that they can be shown at the cinema or on television.**20.** It is a feedback technology that takes advantage of the user's sense of touch by applying force, vibrations and/or notions by the user.**21.** It is an electronic device for storing and processing data, typically in binary form, according to instructions given to it in a variable program. | **Down****1.** A simple and flexible format of presenting information or conveying ideas whether hand-written, printed or displayed on-screen.**3.** It is a digital audio or video file or recording usually part of a themed series, that can be downloaded from a website to a media player or computer.**4.** It is a system for transmitting visual images and sound that are reproduced on screens, chiefly used to broadcast programs for entertainment, information, and education.**5.** It refers to the representation or style of a text in the digital format.**6.** It refers to any physical object used to communicate messages. **8.** In this age, people discovered fire, developed paper form plants, and forged weapons and tools with stone, bronze, copper and iron. **9.** It is a small storage medium used to store data such as text, pictures, audio and video for use on small, portable or remote computing devices.**10.** Any written or pictorial form of communication produced mechanically or electronically using printing, photocopying, or digital methods from which multiple copies can be made through automated processes**13.** The ability to identify, understand, interpret, create, communicate and compute, using printed and written materials associated with varying contexts. **15.** It refers to a standard or norm that acts as a rule governing behaviour |