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Medieval Music

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| **Across**  **1.** When the chant is sung and played on instruments in long notes while 3 faster melodies are sung above it.  **3.** Polyphonic works written for 7 singers per voice part instead of for solo voices.  **8.** Tthese type of people and traveling minstrels danced played and sang their own songs in courts & streets.  **10.** One stringed instrument which has no modern counterpart.  **14.** Temporary resting point in a piece of music.  **15.** Nobel men who set poems to music.  **17.** A form of medieval church that involves chanting; it emerged around 100 A.D. No instruments involved.  **18.** Troubadours were either called this or singers of love. | **Down**  **2.** Pope Gregory the Great's compilation is recognized as this.  **4.** A note or group of notes that are sung in a single syllable.  **5.** Introduced two centuries earlier,but then evolved into sophisticated polyphonic songs.  **6.** Plucked instrument similar to a modern zither.  **7.** The combining of two or more musical lines.  **9.** The word for songs in french.  **11.** New type of vocal music in which rhythm was specified for the first time.  **12.** The tendency of a musical composition to gravitate toward one particular note called.  **13.** An ancestor of our trombone without a slide it can only play a few notes.  **16.** A double reed instrument. Its modern descendant is the oboe. |