|  |
| --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Metamorphosis

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  | 1  A | P | A | T | H | E | T | I | C |  | 2  R |  |  |
|  |  |  |  |  |  | 3  A |  |  |  |  |  |  |  |  |  |  | U |  |  |
|  |  |  |  |  |  | D |  |  |  | 4  M | O | N | O | G | R | A | M |  |  |
|  |  |  |  |  |  | M |  |  |  |  |  |  |  |  |  |  | I |  |  |
|  |  |  |  |  | 5  P | O | I | G | N | A | N | T | L | Y |  |  | N |  |  |
|  |  |  |  |  |  | N |  |  |  |  |  |  |  |  |  |  | A |  |  |
|  |  | 6  V | E | R | M | I | N |  |  | 7  V |  |  |  | 8  S | E | T | T | E | E |
|  |  |  |  |  |  | S |  |  |  | O |  |  |  |  |  |  | I |  |  |
|  | 9  B | L | O | T | C | H |  | 10  B | R | U | S | Q | U | E |  |  | O |  |  |
|  |  |  |  |  |  |  |  |  |  | C |  |  |  |  |  |  | N |  |  |
| 11  C | O | M | A | T | O | S | E |  | 12  S | H | R | I | L | L | N | E | S | S |  |
|  |  |  |  |  |  |  |  |  |  | S |  |  |  |  |  |  |  |  |  |
| 13  I | N | V | E | I | G | L | E |  | 14  P | A | L | L | I | D |  |  | 15  P |  |  |
|  |  |  |  |  |  |  |  |  |  | F |  |  |  |  |  |  | E |  |  |
|  |  |  |  |  | 16  S | U | P | I | N | E |  |  |  | 17  H | A | R | R | Y |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | U |  |  |
|  |  |  |  | 18  F | U | L | M | I | N | 19  A | T | I | O | N | S |  | S |  |  |
|  |  |  |  |  |  |  |  |  |  | J |  |  |  |  |  |  | A |  |  |
|  |  |  |  |  |  |  |  | 20  P | L | A | I | N | T | I | V | E | L | Y |  |
|  |  |  |  |  |  |  |  |  |  | R |  |  |  |  |  |  |  |  |  |

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| **Across**  **1.** A showing little or no emotion or animation not interested or concerned  **4.** A design composed of one or more letters, typically the initials of a name, used as an identifying mark  **5.** A distressing to the feelings affecting the emotions or mental appeal  **6.** noxious animals that are hard to control  **8.** a chair for at least two people, has a back and arms  **9.** Rorschach ink \_\_\_\_\_ test  **10.** abrupt in manner or blunt  **11.** affected by coma or lacking alertness or energy  **12.** the quality of being sharp or harsh to the senses  **13.** to lure by flattery or artful talk  **14.** pale and deficient in color lacking vitality or interest  **16.**  A inactive, passive, or inert  **17.** to annoy or harass  **18.**  a violent censure or explosion  **20.** expressing sorrow or melancholy | **Down**  **2.** to meditate or muse  **3.** To reprove gently but earnestly  **7.** to grant or give as a favor to allow or permit  **15.** a reading  **19.** the door stayed \_\_\_\_ |