|  |  |
| --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Midterm Music Vocabulary

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 3 |  |  |  |  |  |  | 4 |  |  |  |  |
|  |  |  | 5 |  |  | 6 |  |  |  |  | 7 |  |  |  |  |  |  | 8 |  |
|  |  |  |  |  | 9 |  |  |  |  | 10 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | 11 |  |  |  |  |  |  |  |
|  |  | 12 |  |  |  |  | 13 |  |  |  |  | 14 |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | 15 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 17 |  | 18 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | 19 |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | 20 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across**  **1.** Designates how many beats are in a measure, and what kind of note gets the beat  **2.** The sign on the staff for lower pitches  **6.** The lowest male voice part  **7.** Loud (f)  **12.** The lowest female voice part  **13.** A short, added ending to a piece of music  **14.** The highest male voice part  **15.** The speed of the music  **16.** The Treble and Bass Clef read together, like with piano music  **17.** The highest female voice part  **19.** Two or more notes sounding together, usually in accordance with the Melody  **20.** Moderately soft (mp) | **Down**  **3.** To return to the sign and sing to the Coda  **4.** Smooth and attached singing  **5.** The sign on the staff for higher pitches  **8.** Moderately Loud (mf)  **9.** The main tune of a piece of music  **10.** How loud or how soft to sing  **11.** Short and detached singing  **18.** soft (p) |