|  |  |
| --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Milestone ELA 8th Grade

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  | 2 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | 6 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 7 |  |  |
|  | 8 |  |  | 9 |  |  | 10 |  |  |  |  |  | 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | 12 |  |  |  |  |  |  | 13 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 14 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 15 |  |  |  |  |  |  |  | 16 |  |  | 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 18 |
|  |  |  |  |  |  |  |  |  | 19 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 20 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | 21 |  |  |  |  |  |  | 22 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | 23 |  |  |  |  |  |  |  | 24 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | 25 |  |  |  |  |  |  |  |  |  | 26 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | 27 |  |  |  |  |  |  |  |  |  | 28 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 29 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 30 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 31 |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across**  **4.** Giving human qualities to nonhuman things  **6.** Events/results of the actions or decision of the character has made (slowly winding do to the end of the story)  **11.** Series of events that occur before the conflict that moves the story forward  **12.** Prejudice in favor or against one thing/person'group compared with another (Usually considered to be unfair)  **13.** A huge eaggeration  **15.** "The turning point" Point of greatest tension that changes the direction the plot. Often a critical decision is made.  **17.** A term that means " word relationships" Example: Water:Liquid::Ice:solid  **19.** Existing in the mind; belongs to thinking of the subject rather than to the object of thoughts (opinions)  **21.** The most important point in a work of literature  **23.** The narrator is all knowing-tells the thoughts/feelings of more than one character (think about it as this person who hangs above all the characters and knows everything about every chracter  **25.** The way a text is intended to make the audience feel  **26.** The moral or lesson of a story/text. Can be implied or directly stated  **27.** Compares 2 unlike things by stating that one thing is another thing  **28.** A character who doesn't change at all throughout the story. Their person remains the same.  **29.** The character who is against or has conflict with the protagonist  **30.** a restatement of an author's words in your own words  **31.** We don't know much about them. We only see one side of them. | **Down**  **1.** Usually a main character: goes through a major change in the story  **2.** To refer to something implicitly/without directly stating it  **3.** The repeating of the same consonant 2 or more times in a short span (can be at the beginning, middle, or end of a word)  **5.** The repeating of consonant sounds at the beginning of words  **7.** The actual everyday meaning of words  **8.** Not influenced by personal feelings; based on facts  **9.** The conflict(s) is/are resolved and all loose ends are tied up  **10.** Words that allow the reader to hear a sound  **14.** The author's attitude towards a subject  **16.** Without bias or prejudice; impartial, fair  **18.** A character who undergoes an important change in the story  **20.** We know a lot about these characters (details, see many sides of them)  **22.** The repeating of vowel sounds to create internal rhyme(proud round cloud)  **24.** A short statement that presents the main idea and most important points in a piece of writing |