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Milestone ELA 8th Grade

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|  | 8O |  |  | 9R |  |  | 10O |  |  |  |  S |  | 11R |  I |  S |  I |  N |  G |  A |  C |  T |  I |  O |  N |  |  |  I |  |  N |
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|  |  |  |  |  | 27M |  E |  T |  H |  A |  P |  H |  O |  R |  | 28S |  T |  A |  T |  I |  C |  C |  H |  A |  R |  A |  C |  T |  E |  R |
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|  |  | 30P |  A |  R |  A |  P |  H |  R |  A |  S |  I |  N |  G |  |  |  | 31F |  L |  A |  T |  C |  H |  A |  R |  A |  C |  T |  E |  R |

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| **Across****4.** Giving human qualities to nonhuman things **6.** Events/results of the actions or decision of the character has made (slowly winding do to the end of the story)**11.** Series of events that occur before the conflict that moves the story forward**12.** Prejudice in favor or against one thing/person'group compared with another (Usually considered to be unfair)**13.** A huge eaggeration**15.** "The turning point" Point of greatest tension that changes the direction the plot. Often a critical decision is made. **17.** A term that means " word relationships" Example: Water:Liquid::Ice:solid**19.** Existing in the mind; belongs to thinking of the subject rather than to the object of thoughts (opinions)**21.** The most important point in a work of literature**23.** The narrator is all knowing-tells the thoughts/feelings of more than one character (think about it as this person who hangs above all the characters and knows everything about every chracter**25.** The way a text is intended to make the audience feel**26.** The moral or lesson of a story/text. Can be implied or directly stated**27.** Compares 2 unlike things by stating that one thing is another thing**28.** A character who doesn't change at all throughout the story. Their person remains the same. **29.** The character who is against or has conflict with the protagonist**30.** a restatement of an author's words in your own words**31.** We don't know much about them. We only see one side of them. | **Down****1.** Usually a main character: goes through a major change in the story**2.** To refer to something implicitly/without directly stating it**3.** The repeating of the same consonant 2 or more times in a short span (can be at the beginning, middle, or end of a word)**5.** The repeating of consonant sounds at the beginning of words**7.** The actual everyday meaning of words**8.** Not influenced by personal feelings; based on facts**9.** The conflict(s) is/are resolved and all loose ends are tied up**10.** Words that allow the reader to hear a sound**14.** The author's attitude towards a subject**16.** Without bias or prejudice; impartial, fair**18.** A character who undergoes an important change in the story**20.** We know a lot about these characters (details, see many sides of them)**22.** The repeating of vowel sounds to create internal rhyme(proud round cloud) **24.** A short statement that presents the main idea and most important points in a piece of writing |