|  |  |  |
| --- | --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_ | Period: \_\_\_\_\_\_\_ |

Modern History

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 4 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 6 |  |
|  |  |  |  | 7 |  |  |  | 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 9 |  | 10 |  |  |  | 11 |  |  |  |  |  | 12 |  |  |  |  |  |  |  |  |  |  |  |  |  | 13 |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 14 |  | 15 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 16 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | 18 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 19 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 20 |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 21 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | 22 |  |  |  |  |  | 23 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 24 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | 25 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 26 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 27 |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 28 |  |  |  |  |  |  |  | 29 |  |  |  |  |  | 30 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 31 |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across****2.** What said that any movement was dance?**3.** Charles Wiedman was know for abstract....**5.** Who contributed to the creation of the Humphrey-Weidman school?**8.** What are 2 of the Wigman School of Dance techniques?**12.** One of the characteristics of the Cunngingham technique is...**15.** When did modern start?**17.** What place loved what Isadora Duncan did?**19.** When did Postmodernism happen?**21.** Aaron Copland compsed the music for which Martha Graham dance?**22.** How many hits were cheographed by Hanya Holm?**23.** Who is the mother of modern dance?**24.** Who found the first Bachelor of Arts Degree in Dance?**26.** Name a modern characterisitc**28.** What is one of the Wigman School of Dance techniques?**29.** What does Isadora Duncan dance in?**30.** Modern was a rejection of what?**31.** Who trained in Germany, but then turned her attention to broadway? | **Down****1.** Who loved Eastern and Asian culture?**4.** Martha Graham develooped what principle? **6.** What were the students of the BIG FOUR called?**7.** When was the first phase?**9.** Name a modern characteristic**10.** Doris Humphrey created what principle?**11.** One of the characteristics of the Cunningham technique is....**13.** Who did "chance dance"?**14.** Who contributed to the creation of the Humphrey-Weidman school?**16.** Who married Ruth St. Denis? **18.** Who is the founder of Limon Company? **20.** Who founded free dance?**25.** Modern was a rejection of what?**27.** Where is Jose Limon from? |

   1900s       ballet       vaudeville       Isadora Duncan       Toga       Europe       Ruth St. Denis       Ted Shawn        no set curriculum        no particular costume       Late 1800s Early 1900s       Isador Duncan        Martha Graham        contract and release       Appalachian Springs       Fall and Recovery        Doris Humphrey        Charles Weidman        rhythmic pantomine       Hanya Holm       11       silence       mask and tribal        The Second Generation        Jose Limon        Mexico       Postmodernism       1960s-1970s       Merce Cunningham       non-linear       non-climactic