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Mrs. Madeline’s Homework Vocal Music Terms

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| **Across**  **2.** Singing the same notes by all singers either at the exact same pitch or a different octave  **5.** A dome shaped muscle that is critically important in breathing  **11.** The highest female (or boy’s) voice  **13.** Vocal range that is usually the lowest female voice in choral music  **15.** The voices enter one after the other at regular periods, repeating exactly the same melody  **16.** A series of notes that go inan ascending and descending manner (do re mi)  **18.** One of the high registers of the voice in speaking or singing above the chest voice  **20.** The highest natural male voice range  **21.** The lowest register of the voice in singing or speaking | **Down**  **1.** How high or how low a note is  **3.** The speed of a song  **4.** Power source for the voice; the breath  **6.** The section of a song that sometimes goes into a different key and either connects a verse to the chorus, or the chorus to a verse  **7.** A combination of pitches coming together  **8.** The pattern of time and beats in a song  **9.** The part of a song that is repeated after each verse  **10.** The tune of a song  **12.** The lowest male voice  **14.** A high light voice that is used to sing notes that are above the normal singing range  **17.** An effect produced by fluctuating the intensity of a pitch  **19.** The section of a song where different sets of words are sung to the same repeated melody, DIFFERENT from the chorus where the words and melody stay the same |