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Mrs. Plucinski's Class

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| **Across****3.** first part of a plot diagram**5.** where conflict occurs**6.** the bee buzzzzzzed**8.** first part of a persuasive intro paragraph**10.** the biggest part/turning point of a story**11.** "zip your lips" is an example of an...**12.** giving a human trait to something not human | **Down****1.** where the story takes place**2.** extreme exaggeration **4.** comparing two things without using like or as**7.** second part of a persuasive intro paragraph**9.** Comparing two things using like or as |