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Mrs. Plucinski's Class

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| **Across**  **3.** first part of a plot diagram  **5.** where conflict occurs  **6.** the bee buzzzzzzed  **8.** first part of a persuasive intro paragraph  **10.** the biggest part/turning point of a story  **11.** "zip your lips" is an example of an...  **12.** giving a human trait to something not human | **Down**  **1.** where the story takes place  **2.** extreme exaggeration  **4.** comparing two things without using like or as  **7.** second part of a persuasive intro paragraph  **9.** Comparing two things using like or as |