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| **Across****3.** the dynamic that indicates to play very loudly (seen as ff)**5.** The black key found directly to the right of a note.**11.** \_\_\_\_\_\_\_ means to play an octave higher. (includes a number)**12.** A combination of both the bass staff and the treble staff is called \_\_\_\_\_\_.**13.** A sign that indicates a section should be repeated.**17.** A note that is held for four beats.**18.** A gradual decrease in loudness.**21.** A rest that is made of four beats.**23.** The dynamic that indicates to play loudly (seen as f)**25.** The dynamic that indicates to play medium soft (seen as mp)**26.** This symbol means to hold a note longer than is indicated.**28.** The note that is held for one beat.**29.** The vertical line separating measures.**30.** Three or more notes that are played together. | **Down****1.** the chord containing the notes c, e, and g.**2.** The black key to the right of F.**4.** The dynamic that indicates to play very softly (seen as pp)**6.** A note held for two beats.**7.** A gradual increase in loudness**8.** A rest that is held for one beat.**9.** The relative volume at which a note is played.**10.** The black key found directly to the left of a note.**14.** The dynamic that means to play softly. (seen as p)**15.** The dynamic that indicates to play medium loud (seen as mf)**16.** An indication of rhythm following a clef**19.** A section of a staff separated by two bar lines.**20.** A rest that is held for two beats.**22.** Eight full tones above the key note where the scale begins and ends.**24.** The staff played by the right hand is the \_\_\_\_\_\_\_\_\_\_ staff.**27.** There are \_\_\_\_\_\_\_\_\_ lines on a staff. |