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Music

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| **Across**  **3.** the dynamic that indicates to play very loudly (seen as ff)  **5.** The black key found directly to the right of a note.  **11.** \_\_\_\_\_\_\_ means to play an octave higher. (includes a number)  **12.** A combination of both the bass staff and the treble staff is called \_\_\_\_\_\_.  **13.** A sign that indicates a section should be repeated.  **17.** A note that is held for four beats.  **18.** A gradual decrease in loudness.  **21.** A rest that is made of four beats.  **23.** The dynamic that indicates to play loudly (seen as f)  **25.** The dynamic that indicates to play medium soft (seen as mp)  **26.** This symbol means to hold a note longer than is indicated.  **28.** The note that is held for one beat.  **29.** The vertical line separating measures.  **30.** Three or more notes that are played together. | **Down**  **1.** the chord containing the notes c, e, and g.  **2.** The black key to the right of F.  **4.** The dynamic that indicates to play very softly (seen as pp)  **6.** A note held for two beats.  **7.** A gradual increase in loudness  **8.** A rest that is held for one beat.  **9.** The relative volume at which a note is played.  **10.** The black key found directly to the left of a note.  **14.** The dynamic that means to play softly. (seen as p)  **15.** The dynamic that indicates to play medium loud (seen as mf)  **16.** An indication of rhythm following a clef  **19.** A section of a staff separated by two bar lines.  **20.** A rest that is held for two beats.  **22.** Eight full tones above the key note where the scale begins and ends.  **24.** The staff played by the right hand is the \_\_\_\_\_\_\_\_\_\_ staff.  **27.** There are \_\_\_\_\_\_\_\_\_ lines on a staff. |