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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Music Basics

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|  |  |  |  |  |  |  |  |  |  | 1 |  | 2 |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 3 |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  | 4 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 6 |  |  |  |  |  |  | 7 |  | 8 |  |
|  |  |  |  |  | 9 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 11 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 12 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 13 |  |  |  |  |  |  |  |  |  |  |  |
|  | 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 15 |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  | 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  | 17 |  |  |  |  |  |  |  |  |  |  |  |  |

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| **Across****3.** A note held for 4 beats**4.** The dynamic that indicates to play loudly (seen as f)**6.** Symbol found directly to the left of a note; lowers the pitch of the note (b)**10.** The dynamic that means to play soft (seen as p)**12.** The dynamic that indicates to play very softly (seen as pp)**14.** The dynamic that means to play medium loud (seen as mf)**15.** Symbol found directly to the right of a note; raises the pitch of the note (#)**16.** A note held for 1 beat**17.** The dynamic that indicates to play very loudly (seen as ff) | **Down****1.** There are \_\_\_\_\_\_\_ spaces on a staff.**2.** A sign that indicates a section should be repeated**5.** A gradual decrease in loudness**7.** The vertical line separating measures**8.** The dynamic that indicates to play medium soft (seen as mp)**9.** A note held for 2 beats**11.** There are \_\_\_\_\_\_\_ lines on a staff.**13.** A gradual increase in loudness |