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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Music Basics

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|  |  |  |  |  |  |  |  | 3 |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  | 4 |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  | 6 |  |  |  |  |  |  | 7 |  | 8 |  |
|  |  |  |  |  | 9 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 11 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 12 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 13 |  |  |  |  |  |  |  |  |  |  |  |
|  | 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  | 15 |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  | 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  | 17 |  |  |  |  |  |  |  |  |  |  |  |  |

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| **Across**  **3.** A note held for 4 beats  **4.** The dynamic that indicates to play loudly (seen as f)  **6.** Symbol found directly to the left of a note; lowers the pitch of the note (b)  **10.** The dynamic that means to play soft (seen as p)  **12.** The dynamic that indicates to play very softly (seen as pp)  **14.** The dynamic that means to play medium loud (seen as mf)  **15.** Symbol found directly to the right of a note; raises the pitch of the note (#)  **16.** A note held for 1 beat  **17.** The dynamic that indicates to play very loudly (seen as ff) | **Down**  **1.** There are \_\_\_\_\_\_\_ spaces on a staff.  **2.** A sign that indicates a section should be repeated  **5.** A gradual decrease in loudness  **7.** The vertical line separating measures  **8.** The dynamic that indicates to play medium soft (seen as mp)  **9.** A note held for 2 beats  **11.** There are \_\_\_\_\_\_\_ lines on a staff.  **13.** A gradual increase in loudness |