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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Music Terms

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| **Across****1.** 2 or 3 melodic lines played at the same time**6.** A quick, improvisational, spirited piece of music**7.** A hymn sung by the choir and congregation often in unison**9.** Music written for chorus and orchestra. Most often religious nature**10.** A piece of music written in triple time. Also an old French dance**13.** Includes all twelve notes of an octave**15.** A sequence of chords that brings an end to a phrase, either in the middle or the end of a composition**17.** Closing section of a movement**18.** The first violin in an orchestra **19.** A short and simple melody performed by a soloist that is part of a larger piece**20.** The period of music history which dates from the mid 1800's and lasted about 60 years. Tere was a strong regard for order and balance | **Down****2.** The keyboard of a string insterment**3.** A song or hymn celebrating Christmas**4.** A composition written for a solo instrument. The soloist plays the melody while the orchestra plays the accompaniment **5.** A style of singing which is characterized by the easy and flowing tone of the composition **8.** Groups of tones that are harmonious when sounded together as in a chord **11.** Singing in unison, texts in a free rhythm. Similar to the rhythm of speech**12.** One who directs a group of performers. The conductor indicates the tempo, phrasing, dynamics and style by gestures and facial expressions**14.** Male singers who are castrated to preserve their alto and soprano vocal range**16.** 3 or 4 notes played simultaneously in harmony |