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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Music Terms

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| **Across**  **1.** 2 or 3 melodic lines played at the same time  **6.** A quick, improvisational, spirited piece of music  **7.** A hymn sung by the choir and congregation often in unison  **9.** Music written for chorus and orchestra. Most often religious nature  **10.** A piece of music written in triple time. Also an old French dance  **13.** Includes all twelve notes of an octave  **15.** A sequence of chords that brings an end to a phrase, either in the middle or the end of a composition  **17.** Closing section of a movement  **18.** The first violin in an orchestra  **19.** A short and simple melody performed by a soloist that is part of a larger piece  **20.** The period of music history which dates from the mid 1800's and lasted about 60 years. Tere was a strong regard for order and balance | **Down**  **2.** The keyboard of a string insterment  **3.** A song or hymn celebrating Christmas  **4.** A composition written for a solo instrument. The soloist plays the melody while the orchestra plays the accompaniment  **5.** A style of singing which is characterized by the easy and flowing tone of the composition  **8.** Groups of tones that are harmonious when sounded together as in a chord  **11.** Singing in unison, texts in a free rhythm. Similar to the rhythm of speech  **12.** One who directs a group of performers. The conductor indicates the tempo, phrasing, dynamics and style by gestures and facial expressions  **14.** Male singers who are castrated to preserve their alto and soprano vocal range  **16.** 3 or 4 notes played simultaneously in harmony |