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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Music Terms

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  | A |  | 2  F |  | 3  V |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | R |  | L |  | I |  |  |  |  |  |  |
|  | 4  M |  |  |  |  |  | 5  N |  | L |  | A |  | B |  | 6  M |  |  |  |  |
|  | U |  |  |  | 7  G |  | O |  | I |  | T |  | R |  | E |  | 8  Q |  | 9  H |
|  | S |  |  |  | C |  | 10  T | O | N | E |  |  | A |  | L |  | U |  | A |
|  | I |  | 11  M |  | L |  | A |  | E |  | 12  L |  | T |  | O |  | A |  | L |
|  | C |  | I |  | E |  | T |  |  |  | Y |  | I |  | D |  | R |  | F |
|  | A |  | D |  | F |  | I |  | 13  H | A | R | M | O | N | Y |  | T |  | N |
|  | L |  | D |  |  |  | O |  |  |  | I |  | N |  |  |  | E |  | O |
|  | S |  | L |  | 14  D | Y | N | A | 15  M | I | C | S |  |  |  |  | R |  | T |
|  | T |  | E |  |  |  |  |  | U |  | S |  |  |  |  |  | N |  | E |
|  | A |  | C |  |  |  |  |  | S |  |  |  | 16  M |  |  |  | O |  |  |
|  | F |  |  |  | 17  R |  |  | 18  T | I | M | 19  B | R | E |  | 20  P | I | T | C | H |
|  | F |  | 21  S |  | H |  |  |  | C |  | E |  | A |  |  |  | E |  |  |
|  |  |  | H |  | Y |  |  |  |  |  | A |  | S |  |  |  |  |  |  |
|  | 22  Q | U | A | R | T | E | R | R | E | S | T |  | U |  |  |  |  |  |  |
|  |  |  | R |  | H |  |  |  |  |  |  |  | R |  |  |  |  |  |  |
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| **Across**  **10.** Musical Color  **13.** More than one pitch at a time  **14.** Volume (Loud and soft)  **18.** Quality of sound that makes different things sound different  **20.** High and low sounds  **22.** One beat of silence  **23.** Speed | **Down**  **1.** Separates groups of beats  **2.** One half step lower  **3.** Causes sound  **4.** Five lines and four spaces  **5.** Written Music  **6.** Main Tune of a Song  **7.** Treble Clef's other name  **8.** One beat of sound  **9.** Two beats of sound  **11.** Note between Treble Clef and Bass Clef  **12.** Words of a song  **15.** Organized Sound  **16.** Between the bar lines  **17.** Combination of sounds and silences  **19.** Steady Pulse  **21.** One half step higher |