|  |  |
| --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Music Vocabulary

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  |  | 1  L |  |  |  |  |  |  |  |  |  |
|  | 2  M | E | Z | Z | O | F | O | R | T | E |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | G |  |  | 3  M |  |  |  |  |  |  |
|  |  |  |  |  | 4  I | N | T | O | N | A | T | I | O | N |  |  |  |  |  |
|  |  |  |  | 5  R |  |  |  |  |  | T |  |  | D |  |  | 6  I |  | 7  D |  |
|  |  |  |  | I |  |  |  |  | 8  F | O | R | T | E |  |  | N |  | E |  |
|  |  |  |  | T |  |  |  |  |  |  |  |  | R |  |  | T |  | C |  |
|  |  |  |  | A |  |  |  | 9  S | L | U | R |  | 10  A | L | L | E | G | R | O |
|  |  |  |  | R |  |  |  |  |  |  |  |  | T |  |  | R |  | E |  |
|  |  |  |  | D |  | 11  S | T | 12  A | C | 13  C | A | T | O |  |  | V |  | S |  |
|  |  |  |  | A |  |  |  | N |  | R |  |  |  |  |  | A |  | C |  |
|  |  |  |  | N |  |  |  | D |  | E |  |  | 14  F |  |  | L |  | E |  |
|  |  |  |  | D |  |  |  | A |  | S |  |  | E |  |  |  |  | N |  |
|  |  |  |  | O |  |  |  | N |  | C |  |  | R |  |  |  |  | D |  |
|  |  |  |  |  |  |  |  | 15  T | I | E |  |  | M |  |  |  |  | O |  |
|  |  |  |  |  |  |  |  | E |  | N |  |  | A |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | D |  |  | T |  |  |  |  |  |  |
|  |  |  |  |  |  | 16  M | E | Z | Z | O | P | I | A | N | O |  |  |  |  |
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| **Across**  **2.** moderately loud  **4.** to play in tune  **8.** Loud  **9.** connects 2 or more pitches in the same bow stroke  **10.** fast tempo  **11.** space between the notes  **15.** curved line that connects 2 of the same notes  **16.** moderately soft | **Down**  **1.** smooth and connected sound  **3.** a medium tempo  **5.** gradually slow the tempo down  **6.** distance between 2 notes  **7.** gradually decrease the volume  **12.** slow walking tempo  **13.** gradually increase volume  **14.** to hold longer |