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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Music Vocabulary

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  |  | 1L |  |  |  |  |  |  |  |  |  |
|  | 2M |  E |  Z |  Z |  O |  F |  O |  R |  T |  E |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  G |  |  | 3M |  |  |  |  |  |  |
|  |  |  |  |  | 4I |  N |  T |  O |  N |  A |  T |  I |  O |  N |  |  |  |  |  |
|  |  |  |  | 5R |  |  |  |  |  |  T |  |  |  D |  |  | 6I |  | 7D |  |
|  |  |  |  |  I |  |  |  |  | 8F |  O |  R |  T |  E |  |  |  N |  |  E |  |
|  |  |  |  |  T |  |  |  |  |  |  |  |  |  R |  |  |  T |  |  C |  |
|  |  |  |  |  A |  |  |  | 9S |  L |  U |  R |  | 10A |  L |  L |  E |  G |  R |  O |
|  |  |  |  |  R |  |  |  |  |  |  |  |  |  T |  |  |  R |  |  E |  |
|  |  |  |  |  D |  | 11S |  T | 12A |  C | 13C |  A |  T |  O |  |  |  V |  |  S |  |
|  |  |  |  |  A |  |  |  |  N |  |  R |  |  |  |  |  |  A |  |  C |  |
|  |  |  |  |  N |  |  |  |  D |  |  E |  |  | 14F |  |  |  L |  |  E |  |
|  |  |  |  |  D |  |  |  |  A |  |  S |  |  |  E |  |  |  |  |  N |  |
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|  |  |  |  |  |  |  |  | 15T |  I |  E |  |  |  M |  |  |  |  |  O |  |
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|  |  |  |  |  |  | 16M |  E |  Z |  Z |  O |  P |  I |  A |  N |  O |  |  |  |  |
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| **Across****2.** moderately loud**4.** to play in tune**8.** Loud**9.** connects 2 or more pitches in the same bow stroke**10.** fast tempo**11.** space between the notes**15.** curved line that connects 2 of the same notes**16.** moderately soft | **Down****1.** smooth and connected sound**3.** a medium tempo**5.** gradually slow the tempo down**6.** distance between 2 notes**7.** gradually decrease the volume**12.** slow walking tempo**13.** gradually increase volume**14.** to hold longer |