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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_ | Period: \_\_\_\_\_\_\_ |

Musical Composers

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  |  |  |  |  |  P |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  | 2S |  C |  H |  U |  M |  A |  N |  N |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  | 3P |  |  |  |  |  | 4H |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  |  R |  | 5S |  |  |  |  Y |  |  |  | 6M |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | 7V |  |  |  |  C |  |  C |  |  |  |  D |  |  |  |  O |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  I |  | 8B |  E |  E |  T |  H |  O |  V |  E |  N |  |  |  |  N |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  | 9H |  A |  N |  D |  E |  L |  | 10B |  R |  A |  H | 11M |  S |  |  |  E |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  D |  |  |  | 12B |  E |  R |  L |  I |  O |  Z |  | 13B |  |  E |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  I |  |  |  |  |  |  T |  |  |  |  A |  |  A |  |  R |  |  |  | 14L |  |  |  |  |  |  |
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| **Across****2.** published only piano music, Romantic composer**8.** Musical genius of the classical period.**9.** Italian Operas and English Oratio, Wrote the messiah**10.** Romantic composer who reflected classical forms in his music**12.** Wrote symphony fantastique. Romantic composer who challenged the norm.**15.** Music was viewed with suspicion by russian nationalists due to its western influences. | **Down****1.** Founder of the nocturne. Polish nationalist composer famous for his piano pieces**3.** Last great English composer until the 19th century**4.** often called the father of the string quartet and symphony. Inspired by Messiah to write the oratio Creation**5.** Master of the art song**6.** Music reflected earlier modial style. Major/minor tonality. Baroque Composer**7.** Virtuoso Violinist, Composed the four seasons**11.** Wrote a huge number of masterpieces including don giovanni and his unfinished requiem**13.** Wrote in every Baroque form except opera, generally wrote in polyphonic texture**14.** Incredible pianist and showman. Created the symphonic poem (tone poem) |