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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_ | Period: \_\_\_\_\_\_\_ |

Musical Composers

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|  |  |  |  |  |  |  | 2  S | C | H | U | M | A | N | N |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  | 3  P |  |  |  |  |  | 4  H |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  | R |  | 5  S |  |  |  | Y |  |  |  | 6  M |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | 7  V |  |  |  | C |  | C |  |  |  | D |  |  |  | O |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | I |  | 8  B | E | E | T | H | O | V | E | N |  |  |  | N |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  | 9  H | A | N | D | E | L |  | 10  B | R | A | H | 11  M | S |  |  | E |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | L |  |  |  |  |  | E |  |  |  | O |  |  |  | V |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | D |  |  |  | 12  B | E | R | L | I | O | Z |  | 13  B |  | E |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | I |  |  |  |  |  | T |  |  |  | A |  | A |  | R |  |  |  | 14  L |  |  |  |  |  |  |
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| **Across**  **2.** published only piano music, Romantic composer  **8.** Musical genius of the classical period.  **9.** Italian Operas and English Oratio, Wrote the messiah  **10.** Romantic composer who reflected classical forms in his music  **12.** Wrote symphony fantastique. Romantic composer who challenged the norm.  **15.** Music was viewed with suspicion by russian nationalists due to its western influences. | **Down**  **1.** Founder of the nocturne. Polish nationalist composer famous for his piano pieces  **3.** Last great English composer until the 19th century  **4.** often called the father of the string quartet and symphony. Inspired by Messiah to write the oratio Creation  **5.** Master of the art song  **6.** Music reflected earlier modial style. Major/minor tonality. Baroque Composer  **7.** Virtuoso Violinist, Composed the four seasons  **11.** Wrote a huge number of masterpieces including don giovanni and his unfinished requiem  **13.** Wrote in every Baroque form except opera, generally wrote in polyphonic texture  **14.** Incredible pianist and showman. Created the symphonic poem (tone poem) |