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Musical Styles

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|  |  |  |  |  |  |  | 4  B |  | C |  | L |  |  |  |  |  | 5  L |  | T |
| 6  C | E | L | T | I | C | R | O | C | K |  | U |  |  |  |  |  | A |  | S |
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|  | 8  P | I | B | R | O | C | H |  | 9  M | U | S | I | C | A | L |  | I |  | A |
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| 10  I | N | D | I | A | N |  | B |  | 11  A |  | 12  R |  | 13  O | P | E | R | A |  | L |
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|  |  |  |  | 14  W | A | U | L | K | I | N | G | S | O | N | G |  | E |  | D |
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|  |  | 15  A | F | R | I | C | A | N |  |  | I |  |  |  | 16  S | W | I | N | G |
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| **Across**  **6.** A fusion of Scottish music and contemporary popular music  **8.** A solo work for bagpipe based around a theme and variation form  **9.** A musical play featuring dialogue, songs and dance  **10.** Cultural music from Asia featuring Sitar and Tabla  **13.** Drama set to music, completely sung and accompanied by orchestra  **14.** Gaelic working song with call and response, sung by women  **15.** Cultural music mainly featuring drumming ensembles and voices  **16.** A jazz style used for dancing and performed by a big band  **17.** Originating in Jamaica, strong accents on beats 2 and 4  **18.** Church music sung slowly and freely in Gaelic  **19.** Unaccompanied Gaelic song made up of rhythmic nonsense words  **20.** Songs written with religious lyrics, performed in a popular style | **Down**  **1.** A slow Scots song which tells a story  **2.** A style of popular music with a heavy, driving beat  **3.** Music originating from black american folk music, 12-bar structure  **4.** A Scots song sung by a solo male about farming life  **5.** Dance music from S. America with syncopation and percussion  **7.** Rhyming lyrics that are spoken and performed in time to a beat  **11.** A solo song in an operatic style  **12.** Piano music featuring syncopation and a vamp |