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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Musical Styles

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|  |  |  |  |  |  |  |  |  | 2R |  |  |  |  |  |  |  |  |  |  C |
|  |  |  |  |  |  |  |  |  |  O |  | 3B |  |  |  |  |  |  |  |  O |
|  |  |  |  |  |  |  | 4B |  |  C |  |  L |  |  |  |  |  | 5L |  |  T |
| 6C |  E |  L |  T |  I |  C |  R |  O |  C |  K |  |  U |  |  |  |  |  |  A |  |  S |
|  |  |  |  |  |  |  |  T |  |  |  |  E |  |  | 7R |  |  |  T |  |  B |
|  | 8P |  I |  B |  R |  O |  C |  H |  | 9M |  U |  S |  I |  C |  A |  L |  |  I |  |  A |
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| 10I |  N |  D |  I |  A |  N |  |  B |  | 11A |  | 12R |  | 13O |  P |  E |  R |  A |  |  L |
|  |  |  |  |  |  |  |  A |  |  R |  |  A |  |  |  I |  |  |  M |  |  A |
|  |  |  |  | 14W |  A |  U |  L |  K |  I |  N |  G |  S |  O |  N |  G |  |  E |  |  D |
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|  |  | 15A |  F |  R |  I |  C |  A |  N |  |  |  I |  |  |  | 16S |  W |  I |  N |  G |
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|  | 17R |  E |  G |  G |  A |  E |  |  | 18G |  A |  E |  L |  I |  C |  P |  S |  A |  L |  M |
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| **Across****6.** A fusion of Scottish music and contemporary popular music**8.** A solo work for bagpipe based around a theme and variation form**9.** A musical play featuring dialogue, songs and dance**10.** Cultural music from Asia featuring Sitar and Tabla**13.** Drama set to music, completely sung and accompanied by orchestra**14.** Gaelic working song with call and response, sung by women**15.** Cultural music mainly featuring drumming ensembles and voices**16.** A jazz style used for dancing and performed by a big band**17.** Originating in Jamaica, strong accents on beats 2 and 4**18.** Church music sung slowly and freely in Gaelic**19.** Unaccompanied Gaelic song made up of rhythmic nonsense words**20.** Songs written with religious lyrics, performed in a popular style | **Down****1.** A slow Scots song which tells a story**2.** A style of popular music with a heavy, driving beat**3.** Music originating from black american folk music, 12-bar structure**4.** A Scots song sung by a solo male about farming life**5.** Dance music from S. America with syncopation and percussion**7.** Rhyming lyrics that are spoken and performed in time to a beat**11.** A solo song in an operatic style**12.** Piano music featuring syncopation and a vamp |