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NIPDS Grade 4 & 5 Theory Word Search

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| **Across**  **2.** The distance from one key on the piano to the very next key.  **3.** The name associated with scale degree III.  **7.** Bagpipe tunes played in the key of A Major are heard in this key.  **9.** The name associated with scale degree II.  **11.** The name associated with scale degree VII.  **12.** The name associated with scale degree IV.  **13.** The name associated with scale degree V.  **14.** The name of the tone that separates the tetrachords in a major scale.  **15.** The name given to the grouping of accidentals that may appear after the clef and before the time signature. | **Down**  **1.** G-sharp and B-flat are this.  **4.** A group of four notes  **5.** The name associated with scale degree VI.  **6.** Bagpipe tunes played in the key of D Major are heard in this key.  **8.** The name associated with scale degree I.  **10.** The name associated with scale degree VII. |

   DYSJUNCTION       TETRACHORD       KEYSIGNATURE       SEMITONE       E-flat       B-flat       Enharmonic       TONIC       SUPERTONIC       MEDIANT       SUBDOMINANT       DOMINANT       SUBMEDIANT       LEADINGNOTE       OCTAVE