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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

One Point Perspective

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|  |  |  |  |  |  |  |  |  | 1  O |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | 2  P |  |  |  | N |  | 3  V |  | 4  L |  |  |  | 5  T |  |  |
|  |  |  |  |  | A |  |  |  | E |  | A |  | E |  |  |  | W |  |  |
|  |  | 6  O |  |  | R |  | 7  H |  | P |  | N |  | O |  | 8  L |  | O |  |  |
| 9  V |  | R |  |  | A |  | O |  | O |  | I |  | N |  | I |  | P |  |  |
| E |  | T |  |  | L |  | R |  | I |  | S |  | A |  | N |  | O |  | 10  V |
| R |  | H |  |  | L |  | I |  | N |  | H |  | R |  | E |  | I |  | I |
| T |  | O |  |  | E |  | Z |  | T |  | I |  | D |  | A |  | N |  | S |
| I |  | G |  |  | L |  | O |  | P |  | N |  | O |  | R |  | T |  | U |
| C |  | O |  |  | L |  | N |  | E |  | G |  | D |  | P |  | P |  | A |
| A |  | N |  | 11  P | I | C | T | U | R | E | P | L | A | N | E |  | E |  | L |
| L |  | A |  |  | N |  | A |  | S |  | O |  | V |  | R |  | R |  | R |
| L |  | L |  |  | E |  | L |  | P |  | I |  | I |  | S |  | S |  | A |
| I |  | L |  |  | S |  | L |  | E |  | N |  | N |  | P |  | P |  | Y |
| N |  | I |  |  |  |  | I |  | C |  | T |  | C |  | E |  | E |  | S |
| E |  | N |  |  |  |  | N |  | T |  |  |  | I |  | C |  | C |  |  |
| S |  | E |  | 12  R | U | L | E |  | I |  |  |  |  |  | T |  | T |  |  |
|  |  | S |  |  |  |  | S |  | V |  |  |  |  |  | I |  | I |  |  |
|  |  |  |  |  |  |  |  |  | E |  |  |  |  |  | V |  | V |  |  |
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| **Across**  **11.** The flat surface you work on  **12.** a tool to draw straight lines with  **13.** Is located at the observers eye level, usually coincides with the horizon line | **Down**  **1.** side lines on your picture plane converge to one vanishing point, one side of the object is parallel to the picture plane  **2.** Lines that go in the same direction  **3.** a meeting point on your picture where all the points come together on the horizon  **4.** a Master artist who painted the last supper and used one point perspective  **5.** Both sides of the object are at an angle against the picture plane  **6.** A method for drawing 3-dimentional objects with linear perspective  **7.** Lines that run across, a line that divides the sky from the land  **8.** A drawing technique creating the illusion of 3 dimensions on a 2-dimensional surface  **9.** lines that are arranged up and down  **10.** these lines refer to the lines drawn connecting the parts of your object to the vanishing point |