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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

One Point Perspective

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|  |  |  |  |  |  |  |  |  | 1O |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | 2P |  |  |  |  N |  | 3V |  | 4L |  |  |  | 5T |  |  |
|  |  |  |  |  |  A |  |  |  |  E |  |  A |  |  E |  |  |  |  W |  |  |
|  |  | 6O |  |  |  R |  | 7H |  |  P |  |  N |  |  O |  | 8L |  |  O |  |  |
| 9V |  |  R |  |  |  A |  |  O |  |  O |  |  I |  |  N |  |  I |  |  P |  |  |
|  E |  |  T |  |  |  L |  |  R |  |  I |  |  S |  |  A |  |  N |  |  O |  | 10V |
|  R |  |  H |  |  |  L |  |  I |  |  N |  |  H |  |  R |  |  E |  |  I |  |  I |
|  T |  |  O |  |  |  E |  |  Z |  |  T |  |  I |  |  D |  |  A |  |  N |  |  S |
|  I |  |  G |  |  |  L |  |  O |  |  P |  |  N |  |  O |  |  R |  |  T |  |  U |
|  C |  |  O |  |  |  L |  |  N |  |  E |  |  G |  |  D |  |  P |  |  P |  |  A |
|  A |  |  N |  | 11P |  I |  C |  T |  U |  R |  E |  P |  L |  A |  N |  E |  |  E |  |  L |
|  L |  |  A |  |  |  N |  |  A |  |  S |  |  O |  |  V |  |  R |  |  R |  |  R |
|  L |  |  L |  |  |  E |  |  L |  |  P |  |  I |  |  I |  |  S |  |  S |  |  A |
|  I |  |  L |  |  |  S |  |  L |  |  E |  |  N |  |  N |  |  P |  |  P |  |  Y |
|  N |  |  I |  |  |  |  |  I |  |  C |  |  T |  |  C |  |  E |  |  E |  |  S |
|  E |  |  N |  |  |  |  |  N |  |  T |  |  |  |  I |  |  C |  |  C |  |  |
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| **Across****11.** The flat surface you work on **12.** a tool to draw straight lines with**13.** Is located at the observers eye level, usually coincides with the horizon line | **Down****1.** side lines on your picture plane converge to one vanishing point, one side of the object is parallel to the picture plane**2.** Lines that go in the same direction**3.** a meeting point on your picture where all the points come together on the horizon**4.** a Master artist who painted the last supper and used one point perspective**5.** Both sides of the object are at an angle against the picture plane**6.** A method for drawing 3-dimentional objects with linear perspective**7.** Lines that run across, a line that divides the sky from the land**8.** A drawing technique creating the illusion of 3 dimensions on a 2-dimensional surface**9.** lines that are arranged up and down**10.** these lines refer to the lines drawn connecting the parts of your object to the vanishing point |