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Othello Act 1

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|  |  |  |  |  | 3C |  Y |  P |  R |  U |  S |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  | 5G |  E |  N |  E |  R |  A |  L |  |  | 6C |  |  | 7R |  |
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|  |  |  |  | 9W |  I |  T |  C |  H |  C |  R |  A |  F |  T |  |  P |  |  |  O |  |
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|  |  | 10B |  E |  A |  S |  T |  |  |  |  |  Z |  |  |  | 11D |  U |  K |  E |  |
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|  |  |  | 14A |  R |  I |  T |  H | 15M |  E |  T |  I |  C |  I |  A |  N |  |  |  |  |
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|  | 16S |  A |  G |  I |  T |  T |  A |  R |  Y |  |  |  |  |  |  |  |  |  |  |
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| **Across****1.** Cassio's first name**3.** The Turks are attacking this holding/island.**5.** Othello's official position **9.** What does Brabanzio accuse Othello of?**10.** What do Iago and Roderigo refer to Othello as when they are talking to Brabanzio?**11.** The title of the ruler of Venice**12.** Why does Iago hate Othello?**14.** Iago refers to Cassio with this term in spite**16.** The name of the inn at which Othello is staying at in this act. | **Down****2.** What did Roderigo threaten to do to himself?**4.** Who does Iago and Roderigo try to enrage? **6.** Which god does Othello allude to during his confession of love for Desdemona?**7.** The Turks appears to shift course to suddenly attack this place. **8.** Iago insults this part of Othello's body.**13.** Iago refers to this two-faced god**15.** A term referring to Othello's nationality.  |