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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_ | Period: \_\_\_\_\_\_\_ |

Othello

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|  |  |  |  |  |  | 3  C |  |  |  |  |  | T |  |  |  |  |  |  |  |  |  |  |  |  |  | 4  D |  |  |  |
|  |  |  |  |  |  | O |  | 5  I |  |  |  | A |  |  |  |  |  |  | 6  M |  |  |  |  |  |  | U |  |  |  |
|  |  |  | 7  B | I | A | N | C | A |  |  | 8  C | L | O | W | N |  |  |  | U |  |  |  |  |  |  | K |  |  |  |
|  |  |  |  |  |  | T |  | G |  | 9  G |  |  |  |  |  | 10  O |  |  | T |  |  |  |  |  |  | E |  |  |  |
|  |  |  |  |  | 11  D | E | V | O | U | R |  | 12  L |  | 13  R | O | D | E | R | I | G | 14  O |  |  |  |  | O |  |  |  |
|  |  |  |  |  |  | N |  |  |  | A |  | O |  |  |  | I |  |  | N |  | T |  |  | 15  E |  | F |  |  |  |
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|  |  |  |  |  |  | 23  H | A | N | D | K | E | R | C | H | I | E | F |  |  |  |  |  |  |  |  |  |  |  |  |
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| **Across**  **2.** He is Desdemona's father and is a rich and important Venetian politician.  **7.** She plays a significant role in the progress of Iago's scheme to incite Othello's jealousy of Cassio.  **8.** Othello's servant, who is mainly used to lighten the mood.  **11.** Iago's schemes destroyed Othello's life completely.  **13.** He is in love with Desdemona and helps Iago with his schemes in the attempt to break Desdemona and Othello up.  **17.** Othello acted very violently agitated over the belief that his wife was having an affair.  **18.** Iago causes someone to believe an untruth.  **19.** Iago's personal enemy is Othello.  **20.** He is Desdemona's cousin and a member of Venice's diplomatic service.  **22.** Othello’s lieutenant who is a young and inexperienced soldier, whose high position is much resented by Iago.  **23.** Othello gave this to Desdemona to express his love for her. It was later used for Iago's scheme.  **24.** He is the governor of Cyprus before Othello showed up to take command.  **25.** Desdemona was in the state of being under the control of Othello. | **Down**  **1.** Iago's plans brought death upon Othello and Desdemona.  **3.** Brabantio had a dispute where there was a strong disagreement over Othello marrying his daughter.  **4.** He has the official authority in Venice and is the person who commands Othello to go to Cyprus.  **5.** He is the person who manipulates and deceits all of the other characters.  **6.** Iago's scheme and plots on Othello could be seen as an open rebellion against constituted authority.  **9.** He is Brabanzio’s kinsman who accompanies Lodovico to Cyprus. He mentions that Desdemona's father had died.  **10.** Iago can be seen as unequivocally detestable.  **12.** Brabantio found Desdemona's marriage repugnant.  **14.** He is the main character of the play and is the Moor of Venice.  **15.** She is married to Iago and she helps Iago with his schemes.  **16.** Cassio and Roderigo started a noisy fight in a crowd.  **21.** She is married to the main character of the story and is used in Iago's scheme to get Othello jealous. |