|  |  |  |
| --- | --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_ | Period: \_\_\_\_\_\_\_ |

Othello

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |  |  |  | 1F |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 2B |  R |  A |  B |  A |  N |  T |  I |  O |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 3C |  |  |  |  |  |  T |  |  |  |  |  |  |  |  |  |  |  |  |  | 4D |  |  |  |
|  |  |  |  |  |  |  O |  | 5I |  |  |  |  A |  |  |  |  |  |  | 6M |  |  |  |  |  |  |  U |  |  |  |
|  |  |  | 7B |  I |  A |  N |  C |  A |  |  | 8C |  L |  O |  W |  N |  |  |  |  U |  |  |  |  |  |  |  K |  |  |  |
|  |  |  |  |  |  |  T |  |  G |  | 9G |  |  |  |  |  | 10O |  |  |  T |  |  |  |  |  |  |  E |  |  |  |
|  |  |  |  |  | 11D |  E |  V |  O |  U |  R |  | 12L |  | 13R |  O |  D |  E |  R |  I |  G | 14O |  |  |  |  |  O |  |  |  |
|  |  |  |  |  |  |  N |  |  |  |  A |  |  O |  |  |  |  I |  |  |  N |  |  T |  |  | 15E |  |  F |  |  |  |
|  |  |  |  |  |  |  T |  |  |  |  Z |  |  A |  | 16B |  |  O |  |  |  Y |  |  H |  |  |  M |  |  V |  |  |  |
|  |  |  |  |  |  |  I |  | 17B |  O |  I |  S |  T |  E |  R |  O |  U |  S |  |  | 18D |  E |  C |  E |  I |  V |  E |  |  |  |
|  |  |  |  |  |  |  O |  |  |  |  A |  |  H |  |  A |  |  S |  |  |  |  |  L |  |  |  L |  |  N |  |  |  |
|  |  |  |  |  |  |  N |  |  |  |  N |  |  E |  |  W |  |  |  |  |  |  |  L |  |  |  I |  |  I |  |  |  |
|  |  |  |  |  |  |  |  |  | 19F |  O |  E |  |  | 20L |  O | 21D |  O |  V |  I |  C |  O |  |  |  A |  |  C |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  E |  |  |  |  |  |  |  |  |  |  E |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | 22C |  A |  S |  S |  I |  O |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  D |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 23H |  A |  N |  D |  K |  E |  R |  C |  H |  I |  E |  F |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  M |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 24M |  O |  N |  T |  A |  N |  O |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  N |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | 25B |  O |  N |  D |  A |  G |  E |  |  |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across****2.** He is Desdemona's father and is a rich and important Venetian politician.**7.** She plays a significant role in the progress of Iago's scheme to incite Othello's jealousy of Cassio.**8.** Othello's servant, who is mainly used to lighten the mood.**11.** Iago's schemes destroyed Othello's life completely.**13.** He is in love with Desdemona and helps Iago with his schemes in the attempt to break Desdemona and Othello up.**17.** Othello acted very violently agitated over the belief that his wife was having an affair.**18.** Iago causes someone to believe an untruth.**19.** Iago's personal enemy is Othello.**20.** He is Desdemona's cousin and a member of Venice's diplomatic service.**22.** Othello’s lieutenant who is a young and inexperienced soldier, whose high position is much resented by Iago. **23.** Othello gave this to Desdemona to express his love for her. It was later used for Iago's scheme.**24.** He is the governor of Cyprus before Othello showed up to take command.**25.** Desdemona was in the state of being under the control of Othello. | **Down****1.** Iago's plans brought death upon Othello and Desdemona.**3.** Brabantio had a dispute where there was a strong disagreement over Othello marrying his daughter.**4.** He has the official authority in Venice and is the person who commands Othello to go to Cyprus. **5.** He is the person who manipulates and deceits all of the other characters.**6.** Iago's scheme and plots on Othello could be seen as an open rebellion against constituted authority.**9.** He is Brabanzio’s kinsman who accompanies Lodovico to Cyprus. He mentions that Desdemona's father had died.**10.** Iago can be seen as unequivocally detestable.**12.** Brabantio found Desdemona's marriage repugnant. **14.** He is the main character of the play and is the Moor of Venice.**15.** She is married to Iago and she helps Iago with his schemes. **16.** Cassio and Roderigo started a noisy fight in a crowd.**21.** She is married to the main character of the story and is used in Iago's scheme to get Othello jealous.  |