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PSSA Literary Terms

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| **Across**  **2.** The point of greatest emotional intensity, interest, or suspence in a narrative; turning point  **3.** The central struggle between opposing forces in a story or drama  **5.** The part of a plot that concludes the falling action by revealing or suggesting the outcome of the conflict  **6.** The emotional quality or atmosphere of a story or poem  **8.** A reference in a work of literature to a well known character, place, or situartion in history, politics, or science or from another wrok of literature, music, or art.  **12.** Mode of writing that tells a story  **13.** The figurative language term for an exaggeration  **14.** A figure of speech in which an animal, object, or idea is given human form or characteristics  **18.** The use of images to represent internal realities  **19.** Pairs of words that have opposite, or nearly opposite, meanings  **20.** A prose narrative in which situations and characters are invented by the writer  **22.** The main idea of the story. Usually expressed asa a general statement | **Down**  **1.** The methods a writer uses to develop the personality of the character  **4.** Language that emphasizes sensory impressions to help the reader of a literary work see, hear, feel, smell, and taste the scenes desrcibed in the work  **7.** The use of clues by an author to prepare readers for events that will happen in a story  **9.** A figure of speech that compares or equates seeminglingy unlike things. Implies the comparison rather than stating it with "like" or "as"  **10.** The term for words that mean the same thing  **11.** The relationship of the narrator, or storyteller, to the story (1st or 3rd)  **15.** The part of the plot in which the characters, setting, and situation are introduced  **16.** A figure of speech using like or as to compare seemingly unlike things  **17.** The term for when the opposite of what is expected or said occurs  **21.** The attitude of the narrator toward the subject, ideas, theme, or characters |