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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Photography Terms

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  | 43 |  P |  O |  I |  N |  T |  L |  I |  G |  H |  T |  I |  N |  G |  |  |  |  |  |  L |  |  |  |  |  |  U |  |  |
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|  |  | 11F |  O |  R |  E |  G |  R |  O |  U |  N |  D |  |  |  B |  |  |  P |  |  T |  |  E |  |  |  |  U |  |  M |  |  |
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|  |  | 14F |  I |  L |  M |  | 15I |  S |  O |  | 16P |  H |  O |  T |  O |  G |  R |  A |  P |  H |  Y |  |  |  |  F |  |  S |  |  |
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|  |  |  | 17L |  O |  N |  G |  |  T |  |  |  |  |  |  I |  | 18A |  V |  |  E |  | 19A |  F |  |  |  H |  |  T |  |  |
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|  |  |  |  |  |  |  | 22F |  O |  C |  U |  S |  |  |  H |  | 23S |  L |  R |  |  | 24D |  A |  R |  K |  R |  O |  O |  M |  |
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| **Across****4.** best lighting technique**11.** The area between the camera and the principal subject.**12.** sometimes called f-number **13.** digital single-lens reflex**14.** traditional or \_\_\_\_\_\_\_\_ photography**15.** International Standards Organisation**16.** drawing with light**17.** Slow Shutter speeds are often called \_\_\_\_\_\_\_\_\_shutter speeds **18.** Aperture value**19.** Autofocus**22.** clarity of an image **23.** single-lens reflex**24.** Camera Obscura**25.** main light in 3-point lighting**26.** Complementary metal–oxide–semiconductor **27.** simplest camera possible**29.** DOF | **Down****1.** way to correct for improper exposure**2.** What does pixel stand for**3.** A storage medium that is used by most digital cameras**5.** exposure time **6.** charge-coupled device **7.** The available natural light completely surrounding a subject**8.** EV**9.** The pleasing arrangement of the elements within a scene**10.** composition rule**20.** is a measure of light sensitivity**21.** One individual picture on a roll of film**28.** Unposed pictures of people, often taken without the subject's knowledge |