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Photography

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| **Across**  **2.** the art of creating and image by adding light  **5.** take control of picture taking  **7.** stooping to thier level  **10.** most important part of the picture  **11.** maximum flash range (feet)  **13.** controls the length of time light strikes film  **15.** draws the light into the camera  **16.** second most important part of the picture  **17.** creates a sharp picture | **Down**  **1.** controls the diameter to let more or less light in  **3.** closet focusing distance (feet)  **4.** shows off the subject  **6.** picture in portrait view  **8.** tic tac toe method  **9.** fill the photograph with the subject  **12.** converging light rays  **14.** instant light |