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Photoshop CC

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| **Across****4.** Make changes to an original image’s original information. When you do this you lose the original and can’t go back. Very bad.**7.**  (Red, Green, Blue) color mode – use for editing in Photoshop**8.** What tool allows you to make a free form selection?**15.** You must discard hidden layers too. Flattening makes the file smaller but you can’t edit the layers anymore. **16.** Digital image made up of individual dots in a grid.**17.** Provide protection to authors of original work, both published and unpublished.**19.** If you want to move a person closer to the subject in a picture, what tool would you use?**20.** (Cyan/blue, Magenta/red-purple, Yellow, black) color mode – use for printing**23.** Digital images made up of mathematically drawn lines, curves, and shapes.**24.** Paints using options from a previous state or snapshot.**25.** Graphics Interchange Format - small file size, 256 colors, supports animation, good for web | **Down****1.** Fills an enclosed, contiguous area with the current foreground color.**2.** The amount of space between all the characters in a selected block of type**3.** A measurement of digital image's size by the number of dots in the image's grid**5.** Photoshop Document – perfect for photoshop documents**6.** After drawing a shape with straight-edged lines, this tool selects the area enclosed by the shape.**9.**  Lets you select a consistently colored area (for example, a red flower) without having to trace its outline. Tolerance adjusts how many colors are included.**10.** This tool selects all contiguous pixels with similar colors with a single click.**11.** Equalizing the visual distribution of elements within an image’s composition. Two types are symmetric and asymmetric.**12.** Joint Photographic Experts Group, small file size, good for web**13.** Paints lines and strokes of selected colors and settings.**14.** They change your image in some way. They are usually destructive. If you apply a filter to a smart object, it becomes a smart filter and is non-destructive.**18.** he physical distance between visual elements in an image which can help show the relationship between them.**21.** The amount of space between 2 particular characters to make them look more natural as a pair. **22.** Creates hard-edged lines |

   Content-Aware       Lasso       PSD       JPEG       RGB       CMYK       Destructive       Flatten       History Brush       Brush       Pencil       Paint bucket       Quick Select       Magic Wand        Polygonal Lasso        Filter       Tracking       Kerning       Proximity       Resolution       Balance       Copyright       Bitmap       Vector       Gif