|  |  |
| --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Photoshop CC

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  | 2 |  |  |  |  |  | 3 |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 |  |  | 6 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | 7 |  |  |  | 8 |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | 9 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 10 |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 12 |  |  |  |  |  |  |  |  |  |  | 13 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  | 15 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 16 |  |  |  |  |  |  |  |  |  | 17 |  | 18 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | 19 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | 20 |  |  | 21 |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | 22 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | 23 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 24 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 25 |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across**  **4.** Make changes to an original image’s original information. When you do this you lose the original and can’t go back. Very bad.  **7.**  (Red, Green, Blue) color mode – use for editing in Photoshop  **8.** What tool allows you to make a free form selection?  **15.** You must discard hidden layers too. Flattening makes the file smaller but you can’t edit the layers anymore.  **16.** Digital image made up of individual dots in a grid.  **17.** Provide protection to authors of original work, both published and unpublished.  **19.** If you want to move a person closer to the subject in a picture, what tool would you use?  **20.** (Cyan/blue, Magenta/red-purple, Yellow, black) color mode – use for printing  **23.** Digital images made up of mathematically drawn lines, curves, and shapes.  **24.** Paints using options from a previous state or snapshot.  **25.** Graphics Interchange Format - small file size, 256 colors, supports animation, good for web | **Down**  **1.** Fills an enclosed, contiguous area with the current foreground color.  **2.** The amount of space between all the characters in a selected block of type  **3.** A measurement of digital image's size by the number of dots in the image's grid  **5.** Photoshop Document – perfect for photoshop documents  **6.** After drawing a shape with straight-edged lines, this tool selects the area enclosed by the shape.  **9.**  Lets you select a consistently colored area (for example, a red flower) without having to trace its outline. Tolerance adjusts how many colors are included.  **10.** This tool selects all contiguous pixels with similar colors with a single click.  **11.** Equalizing the visual distribution of elements within an image’s composition. Two types are symmetric and asymmetric.  **12.** Joint Photographic Experts Group, small file size, good for web  **13.** Paints lines and strokes of selected colors and settings.  **14.** They change your image in some way. They are usually destructive. If you apply a filter to a smart object, it becomes a smart filter and is non-destructive.  **18.** he physical distance between visual elements in an image which can help show the relationship between them.  **21.** The amount of space between 2 particular characters to make them look more natural as a pair.  **22.** Creates hard-edged lines |

   Content-Aware       Lasso       PSD       JPEG       RGB       CMYK       Destructive       Flatten       History Brush       Brush       Pencil       Paint bucket       Quick Select       Magic Wand        Polygonal Lasso        Filter       Tracking       Kerning       Proximity       Resolution       Balance       Copyright       Bitmap       Vector       Gif