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Poetic Devices / Literary Terms

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| **Across****1.** The sequential repetition of a similar initial sound usually applied to constants usually heard in close proximate stressed syllables **3.** The modulation of weak and strong element on the flow of speech **6.** A figure of speech that combines two apparently contradictory elements sometimes resulting in a humorous image or statement **13.** The omission or absence of conjunctions between parts of a sentence **14.** An understatement for rhetorical effect **18.** A lyric poem that is somewhat serious in subject matter and treatment **19.** Ordinary language , the venavular **20.** A reference to a literary or historic event **21.** A foot of poetry consisting of one long stressed syllable followed by one short or unstressed syllable **22.** A generalized abstract paraphrase of the inferred central or dominant idea **24.** A repetition of identical or similar vowel sounds usually those found in stressed syllables of close proximity **26.** A feeling of ambiance resulting from the tone of a piece as well as the writer attitude and pov**29.** A situation that seems contradictory but may actually true**33.** A technique in writing in which the author temporarily interrupts the order **34.** The regular repetition of the same similar sounds most often at the end of lines **35.** The regular repetition of the same word at the beginning of sucessive phrases  | **Down****2.** Overstatement characterized by exaggerated language **4.** Two rhyming lines of iambic pentameter that together present a single idea or connection **5.** The attitude a literary work takes toward its subject and theme **7.** Treating an abstraction or non human object as if it were a person **8.** An address or invocation to something that is inanimate **9.** The person now necessarily the author who is the voice in the poem **10.** A word capturing or approximating the sound of what it describes **11.** A direct explicit comparison of one thing to another usually using word "like" or "as"**12.** The repetition of a sequence of two or more consonants but with a change in the intervening vowels**15.** The specific word choice an author uses to persuade or convey tone, purpose or effect **16.** A poetic stanza of four lines **17.** The use of conjunctions in close succession **23.** The more or less regular pattern of stressed and unstressed syllables in a line of poetry **25.** An extended metaphor in a poem **27.** A pause in a line or verse, indicated by natural speech patterns rather than due specific metrical patterns **28.** Broadly defined any sensory detail or evocation in a work **30.** A section of a poem demarcated by extra line spacing**31.** A meterical foot of poetry consisting of one short syllable followed by one long syllable **32.** Comparing two things without using the words "like" or "as " |