Poetic Devices and Literary Terms Crossword Puzzle

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|  |  |  | 9A |  S |  Y |  N |  D |  E | 10T |  O |  N |  | 11T |  |  |  |  N |  |  | 12C |  O |  L |  L |  O |  Q |  U |  I |  A |  L |
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|  |  |  |  |  T |  |  |  S |  |  | 19P |  A |  R |  A |  D |  O |  X |  |  |  |  |  |  |  R |  |  |  A |  |  A |  |
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|  |  | 20C |  O |  N |  S |  O |  N |  A |  N |  C |  E |  |  C |  |  P |  | 21R |  | 22L |  I | 23T |  O |  T |  E |  |  H |  |  |  |
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|  |  |  |  |  |  |  |  F |  | 24M |  |  |  |  |  |  E |  |  Y |  |  |  |  N |  |  O |  |  |  R |  |  |  |
|  |  | 25I |  | 26S |  I |  M |  I |  L |  E |  |  | 27R | 28H |  Y |  T |  H |  M |  | 29O |  D |  E |  |  N |  |  |  A |  |  |  |
|  |  |  M |  |  |  |  |  C |  |  T |  |  |  |  Y |  |  |  |  E |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  A |  |  |  |  |  A |  |  E |  |  |  |  P |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| 31O |  X |  Y |  M |  O |  R |  O |  N |  |  |  |  | 32C |  O |  N |  C |  E | 33I |  T |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  | 34A |  S |  S |  O |  N |  A |  N |  C |  E |  |  |  |  M |  |  |  |  |  |  |  |  |  |  |  |  |
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| **Across****3.** words or phrases that has other meaning(s) than it's normal definition**6.** a figure of speech sometimes represented by exclamation "O"**9.** a stylistic device used in literature and poetry to intentionally eliminate conjunctions between the phrases and in the sentence, yet maintain the grammatical accuracy**12.** informal words, phrases, or even slang in a piece of writing**16.** a word, which imitates the natural sounds of a thing**19.** a statement that appears to be self-contadictory or silly but may include a latent truth**20.** repetitive sounds produced by consonants within a sentence or phrase**22.** employs an understatement by using double negatives or, in other words, positive statement is expressed by negating its opposite expressions**26.** the comparison of two things using the words "like" or "as"**27.** a literary device that demonstrates the long and short patterns through stressed and unstressed syllables, particularly in verse form**29.** a form of poetry such as sonnet or elegy; a literary technique that is lyrical in nature, but not very lengthy**30.** implicit, implied,or hidden comparisons between two things that are unrelated, but which share some common characteristics**31.** a figure of speech in which two opposite ideas are joined to create an effect**32.** an extended metaphor with a complex logic that governs a poetic passage or entire poem**34.** the repetition of a vowel sound or diphthong in non-rhyming words**35.** a reference to something; when a writer mentions some other work, or refers to an earlier part of the current work | **Down****1.** a verse with four lines, or even a full poem containing four lines, having an independent and separate theme**2.** the word choice and phrasing in any written or spoken text**4.** a stylistic device in which several coordinating conjunctions are used in succession in order to achieve an artistic effect**5.** a division of four or more lines having a fixed length, meter, or rhyming scheme**7.** two or more words in a phrase or line of poetry that share the same beginning sound**8.** a pause in a line of poetry that is formed by the rhythms of natural speech rather than by metrics**10.** the central idea, topic, or point of a story, essay, or narrative**11.** a verse or poem written in trochees**13.** a literary element that evokes certain feelings or vibes in readers through words and descriptions**14.** when a thing, an idea, or an animal is given human attributes**15.** the voice behind the poem - the person we imagine to be saying the thing out loud**17.** the deliberate repetition of the first part of the sentence in order to achieve an artistic effect**18.** two successive rhyming lines in a verse and has the same meter to form a complete thought**21.** the repetiton of the same or similar sounds that occurs in two or more words, usually at the end of lines in poems or songs**23.** an attitude of a writer toward a subject or an audience**24.** a unit of rhythm in poetry, the pattern of the beats; a foot**25.** the use of figurative language to represent objects, actions, and ideas in such a way thag it appeals to our physical senses**28.** the use of over-exaggeration for the purpose of creating emphasis or being humorous, but it is not intended to be taken literally**33.** when a poen consists of foots containing unaccented and short syllables followed by a long and accented syllable in a single line of a poem |