Poetic Devices and Literary Terms Crossword Puzzle

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|  |  |  |  |  |  |  |  | 3  F | I | G | U | R | A | T | I | V | E | L | A | N | G | U | A | G | E |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  | A |  |  |  | C |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | 4  P |  |  |  |  |  |  | T |  |  |  | T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | O |  |  |  |  |  |  | R |  |  |  | I |  | 5  S |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | L |  |  |  |  |  |  | A |  | 6  A | P | O | S | T | R | O | P | H | E |  |  |  |  |  |  |  |
|  |  |  |  | Y |  |  |  |  |  |  | I |  |  |  | N |  | A |  |  |  |  |  | 7  A |  |  |  |  | 8  C |  |
|  |  |  | 9  A | S | Y | N | D | E | 10  T | O | N |  | 11  T |  |  |  | N |  |  | 12  C | O | L | L | O | Q | U | I | A | L |
|  |  |  |  | Y |  |  |  |  | H |  |  |  | R |  |  |  | Z |  | 13  M |  |  |  | L |  |  |  |  | E |  |
|  |  |  |  | N |  |  | 14  P |  | E |  | 15  S |  | 16  O | N | O | M | A | T | O | P | O | E | I | A |  |  |  | S |  |
|  |  |  |  | D |  |  | E |  | M |  | P |  | C |  |  |  |  |  | O |  |  |  | T |  |  | 17  A |  | U |  |
|  |  |  |  | E |  |  | R |  | E |  | E |  | H |  | 18  C |  |  |  | D |  |  |  | E |  |  | N |  | R |  |
|  |  |  |  | T |  |  | S |  |  | 19  P | A | R | A | D | O | X |  |  |  |  |  |  | R |  |  | A |  | A |  |
|  |  |  |  | O |  |  | O |  |  |  | K |  | I |  | U |  |  |  |  |  |  |  | A |  |  | P |  |  |  |
|  |  | 20  C | O | N | S | O | N | A | N | C | E |  | C |  | P |  | 21  R |  | 22  L | I | 23  T | O | T | E |  | H |  |  |  |
|  |  |  |  |  |  |  | I |  |  |  | R |  |  |  | L |  | H |  |  |  | O |  | I |  |  | O |  |  |  |
|  |  |  |  |  |  |  | F |  | 24  M |  |  |  |  |  | E |  | Y |  |  |  | N |  | O |  |  | R |  |  |  |
|  |  | 25  I |  | 26  S | I | M | I | L | E |  |  | 27  R | 28  H | Y | T | H | M |  | 29  O | D | E |  | N |  |  | A |  |  |  |
|  |  | M |  |  |  |  | C |  | T |  |  |  | Y |  |  |  | E |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | A |  |  |  |  | A |  | E |  |  |  | P |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | G |  |  |  |  | T |  | R |  |  | 30  M | E | T | A | P | H | O | R |  |  |  |  |  |  |  |  |  |  |
|  |  | E |  |  |  |  | I |  |  |  |  |  | R |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | R |  |  |  |  | O |  |  |  |  |  | B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 31  O | X | Y | M | O | R | O | N |  |  |  |  | 32  C | O | N | C | E | 33  I | T |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | L |  |  |  | A |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | 34  A | S | S | O | N | A | N | C | E |  |  |  | M |  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  |  |  |  | 35  A | L | L | U | S | I | O | N |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | C |  |  |  |  |  |  |  |  |  |  |  |  |

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| **Across**  **3.** words or phrases that has other meaning(s) than it's normal definition  **6.** a figure of speech sometimes represented by exclamation "O"  **9.** a stylistic device used in literature and poetry to intentionally eliminate conjunctions between the phrases and in the sentence, yet maintain the grammatical accuracy  **12.** informal words, phrases, or even slang in a piece of writing  **16.** a word, which imitates the natural sounds of a thing  **19.** a statement that appears to be self-contadictory or silly but may include a latent truth  **20.** repetitive sounds produced by consonants within a sentence or phrase  **22.** employs an understatement by using double negatives or, in other words, positive statement is expressed by negating its opposite expressions  **26.** the comparison of two things using the words "like" or "as"  **27.** a literary device that demonstrates the long and short patterns through stressed and unstressed syllables, particularly in verse form  **29.** a form of poetry such as sonnet or elegy; a literary technique that is lyrical in nature, but not very lengthy  **30.** implicit, implied,or hidden comparisons between two things that are unrelated, but which share some common characteristics  **31.** a figure of speech in which two opposite ideas are joined to create an effect  **32.** an extended metaphor with a complex logic that governs a poetic passage or entire poem  **34.** the repetition of a vowel sound or diphthong in non-rhyming words  **35.** a reference to something; when a writer mentions some other work, or refers to an earlier part of the current work | **Down**  **1.** a verse with four lines, or even a full poem containing four lines, having an independent and separate theme  **2.** the word choice and phrasing in any written or spoken text  **4.** a stylistic device in which several coordinating conjunctions are used in succession in order to achieve an artistic effect  **5.** a division of four or more lines having a fixed length, meter, or rhyming scheme  **7.** two or more words in a phrase or line of poetry that share the same beginning sound  **8.** a pause in a line of poetry that is formed by the rhythms of natural speech rather than by metrics  **10.** the central idea, topic, or point of a story, essay, or narrative  **11.** a verse or poem written in trochees  **13.** a literary element that evokes certain feelings or vibes in readers through words and descriptions  **14.** when a thing, an idea, or an animal is given human attributes  **15.** the voice behind the poem - the person we imagine to be saying the thing out loud  **17.** the deliberate repetition of the first part of the sentence in order to achieve an artistic effect  **18.** two successive rhyming lines in a verse and has the same meter to form a complete thought  **21.** the repetiton of the same or similar sounds that occurs in two or more words, usually at the end of lines in poems or songs  **23.** an attitude of a writer toward a subject or an audience  **24.** a unit of rhythm in poetry, the pattern of the beats; a foot  **25.** the use of figurative language to represent objects, actions, and ideas in such a way thag it appeals to our physical senses  **28.** the use of over-exaggeration for the purpose of creating emphasis or being humorous, but it is not intended to be taken literally  **33.** when a poen consists of foots containing unaccented and short syllables followed by a long and accented syllable in a single line of a poem |